

CONTRIBUTORS

Robert Bernasconi is Moss Professor of Philosophy at the University of Memphis. He has published two books on Heidegger and numerous essays in twentieth-century continental philosophy and in social and political philosophy. He has edited a number of books, including *Race* (2001) and, with Tommy Lott, *The Idea of Race* (2000). His most recent book is *How to Read Sartre* (2007).

Ned Curthoys completed his Ph.D. in the English Department at the University of Sydney in 2002. His doctorate focused on the dissemination of the humanist tradition of classical rhetoric into twentieth-century literary theory, philosophy, and political theory. He is currently a postdoctoral fellow at the Centre for Cross-Cultural Research at the Australian National University, investigating the influence of Goethe's visionary ideal of a *Weltliteratur* on twentieth-century-philology and comparative literature.

André Duarte is Professor of Philosophy at Universidade Federal do Paraná, Curitiba, Brazil. He has translated Arendt's *Lectures on Kant's Political Philosophy* and *On Violence* into Portuguese and has also published a book on her political and philosophical thinking, *O Pensamento à sombra da ruptura: política e filosofia no pensamento de Hannah Arendt* (2000) [*Thinking in the shadow of the rupture: politics and philosophy in Hannah Arendt*].

Robert Eaglestone works on contemporary and twentieth-century literature, literary theory, and philosophy at Royal Holloway, University of London. His publications include *Ethical Criticism: Reading after Levinas* (1997), *Doing English* (1999, 2nd ed. 2002), *Postmodernism and Holocaust Denial* (2001), *The Holocaust and the Postmodern* (2004). He is a Literary Advisor to the British Council and Deputy Director of Royal Holloway's Research Centre for the Holocaust and Twentieth Century History. He is the editor also of *Routledge Critical Thinkers*.

Kathryn T. Gines received a Ph.D. in Philosophy from the University of Memphis in 2003. She holds a current appointment in the Philosophy Department and the

Program in African American and Diaspora Studies at Vanderbilt University. Her research and teaching interests include Continental Philosophy, Social and Political Philosophy, African American Philosophy, and Race and Gender Theory.

Vlasta Jalušič is a Senior Research Fellow at the Peace Institute (Institute for Contemporary Social and Political Studies), Ljubljana (Slovenia) and an Associate Professor of Political Theory and Gender Studies at Ljubljana University. She has written articles and chapters on gender, Eastern European politics and transition, war, violence, and Hannah Arendt. Her recent books include *How We Attended Feminist Gymnasium . . .* (2002); she co-authored *Women—Politics—Opportunities* (2001) and *Erased: Organized Innocence and the Politics of Exclusion* (2003), and coedited the volume *Women's Human Rights* (2004). She has also translated and introduced Hannah Arendt's *The Human Condition* (1996) and *Between Past and Future* (2006) into Slovenian.

Elisa von Joeden-Forgey received her Ph.D. in history from the University of Pennsylvania. Her dissertation, "Nobody's People: Colonial Subjects, Race Power and the German State, 1884–1945," examines the impact of colonialism on German political culture through the stories of Africans in Germany.

Richard H. King is Professor of American Intellectual History in the School of American and Canadian Studies, University of Nottingham, U.K. He is the author most recently of *Race, Culture and the Intellectuals, 1940–1970* (2004), and earlier, *The Party of Eros* (1972), *A Southern Renaissance* (1980), and *Civil Rights and the Idea of Freedom* (1992). He also coedited *Dixie Debates* (1994) with Helen Taylor.

Christopher J. Lee is Assistant Professor of African History at the University of North Carolina at Chapel Hill where he teaches in the African History and Global History programs. His research focus is on British central and southern Africa, and his work has appeared in the *Journal of African History* and *Radical History Review*. He is currently completing a manuscript on multiracial identities in British central Africa from World War I to the early postcolonial period.

Steven Douglas Maloney is a Political Theory Ph.D. candidate at the University of Maryland and an Adjunct Professor of Political Science at Middle Tennessee State University. One of his current projects includes guest editing a symposium on "Rhetoric and Terror: Learning from Arendt's Attack on Cliché" for *The Good Society*. He is currently finishing his dissertation "Abortion Escorts and Participatory Behavior."

Richard Shorten is Lecturer in Political Theory at the University of Birmingham, U.K. He has written articles on totalitarianism, the idea of political religion, and François Furet.

Marcel Stoetzler is Simon Fellow at Manchester University (U.K.), Department of History, Arts and Cultures, and currently does research on relationships between modern anti-Semitism and modern social theory, especially the emergence of sociological theory. Previous publications are mainly in the areas of critical theory and feminist theory.

Dan Stone is Professor of Modern History at Royal Holloway, University of London. He is the author of *Breeding Superman: Nietzsche, Race and Eugenics in Edwardian and Interwar Britain* (2002), *Constructing the Holocaust: A Study in Historiography* (2003), *Responses to Nazism in Britain, 1933–1939: Before War and Holocaust* (2003) and *History, Memory and Mass Atrocity: Essays on the Holocaust and Genocide* (2006); editor of *Theoretical Interpretations of the Holocaust* (2001), *The Historiography of the Holocaust* (2004), and *The Historiography of Genocide* (forthcoming 2008); and coeditor (with A. Dirk Moses) of *Colonialism and Genocide* (2007).

