

CONTRIBUTORS

ANTOINE DE BAECQUE is a historian of culture and representation in eighteenth-century France and the French Revolution. He teaches the “ history of image ” at Saint-Quentin-en-Yvelines University. In this field, he has published *Le Corps de l'Histoire. Métaphores et politique* (1993, trans. 1997), *La Gloire et l'effroi. Sept morts sous la Terreur* (1997, trans. 2001), *Les Éclats du rire. La Culture des rieurs au dix-huitième siècle* (2000). He is also a historian of cinema, and is the author of *Histoire des Cahiers du cinéma* (1991), and *François Truffaut* (1996, trans. 1998). He was the editor of *Les Cahiers du cinéma* from 1996 to 1999, then director of the Musée du cinéma (1999-2001), and he is now the assistant editor of *Libération*.

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MICHEL GUELDRY received his Ph.D. in Political Science from the University of Toulouse. He currently teaches French studies and European Union studies at the Monterey Institute of International Studies, CA. His fields of interest include the study of Gaullism, the Europeanization of French policies, politics and national identity, environmental policy in the European Union, business French, and French films. He is the author of *France and European Integration: Toward a Transnational Polity?* (2001). His current projects deal with food safety in Europe, agricultural trade between the EU and the USA, as well as the transformation of Europe's capitalism.

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