

CONTRIBUTORS

WILLIAM BENJAMIN COHEN is Professor and Acting Chair of History at Indiana University. Among his publications are: *Rulers of Empire: The French Colonial Service in Africa* (1971), *Empereurs sans sceptres* (in translation, 1973), *Robert Delavignette on the French Empire* (ed., 1977), *The French Encounter with Africans: White Response to Blacks, 1530-1880* (1980), *Français et Africains* (in translation, 1981), *European Empire Building: Causes and Motives of Nineteenth Century Imperialism* (ed. 1980), *Western Civilization: The Continuing Experiment* (co-author, 1994), *The Transformation of Modern France—Essays in Honor of Gordon Wright* (ed., 1997), *Urban Government and the Rise of the French City: Five Municipalities in the Nineteenth Century* (1998). He is currently working on a book: *The Algerian War and French Memory, 1962-2002*.

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GÉRARD GRUNBERG is Directeur de recherche at the CNRS and directeur scientifique at Sciences-Po. His studies, carried out through the *Centre d'Etudes de la Vie Politique Française* at Sciences-Po, focus on public opinion, elections, and political parties, in particular socialist parties in Europe. He is currently leading a research project on democracy in France in collaboration with Nonna Mayer from the CEVIPOF and Paul Sniderman from Stanford University. He has been a visiting professor at NYU. His most recent works include *L'Utopie à l'épreuve* (in collaboration with Alain Bergougnieux, 1996), *Vers un socialisme européen?* (1997), *Le Vote des quinze* (in collaboration with Pascal Perrineau and Colette Ysmal, 2000).

DICK HOWARD teaches political philosophy at SUNY-Stony Brook. His most recent books are *Pour une critique du jugement politique* (1998) and *Aux origines de la pensée critique: Marx* (2001). The present essay is an edited version of a chapter that will appear in *The Specter of Democracy* (2002). He is a member of various editorial committees, among them *Esprit*, *Berliner Debatte*, *Initial*, *Thesis Eleven*, and *Constellations*.

RICHARD KUISEL currently teaches in the Department of History and the Center for German and European Studies at Georgetown University. His books include *Seducing the French: The Dilemma of Americanization* (1993) and *Capitalism and the State in Modern France* (1981), both of which have been translated into French. In his most recent articles he has addressed the conceptual issues involved in discussing Americanization. His current research is a study of the French response to America since De Gaulle.

ROBERT C. LIEBERMAN is associate professor of political science and public affairs at Columbia University. He is the author of *Shifting the Color Line: Race and the American Welfare State* and is currently working on a study of race, politics, and public policy in the United States, Great Britain, and France.

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