

CONTRIBUTORS

JABRIL BENSEDRINE is currently a visiting scholar at the University of California at Berkeley and a Senior Associate at ELM, an independent social sciences research firm based in Berkeley. He earned his Ph.D. and doctorate in strategic management respectively from ESSEC and the University of Aix-en-Provence. He has been a member of the faculty of the Parisian University of Marne-la-Vallée. His research and consulting activities focus on the strategic interactions between corporations and their institutional environments at the national and international level, mainly around health, environment, and safety issues.

SUZANNE BERGER is Raphael Dorman and Helen Starbuck Professor of Political Science at the Massachusetts Institute of Technology and Director of the new MIT International Science and Technology Initiative (MISTI), and of its newest program, MIT-France. She holds a BA from the University of Chicago (1960) and a PhD from Harvard University (1967). Her research has focused on the political economy of advanced industrial countries, with special emphasis on Europe. In recent years she has worked on the globalization of production in Europe and Asia. On this subject, she and Ronald Dore published *National Diversity and Global Capitalism* (1996), and she and Richard Lester wrote *Made By Hong Kong* (1997). In 2001-2, she is a Visiting Scholar at the Centre de Recherche en Gestion/Ecole Polytechnique and Visiting Professor at Sciences Po, Paris.

GOULVEN BOUDIC is a lecturer in political science at the Université de Nantes and a member of the CERAD (Centre de Recherche Autour de la Démocratie, Université de Rennes I). His work focuses on the history of ideas in France, and more particularly on the history of journals. His 2000 Ph.D. thesis about the journal *Esprit* was published in October 2001 by IMEC. He has published several articles in *Esprit* and *La Revue des Revues*, among other journals. He edited and wrote the foreword to Jean-Marie Domenach's *Journal: beaucoup de gueule et peu d'or* (2001).

JACQUES CAPDEVIELLE is a Director of Research at the CEVIPOF at Sciences-Po. His most recent publication is *Modernité du corporatisme* (2001).

ROGER CHARTIER is Annenberg Visiting Professor at the University of Pennsylvania and Directeur d'Études at the Ecole des Hautes Etudes in Paris. His work in Early Modern European History was rooted in the tradition of the "Annales school" and it was mainly dedicated to history of education, history of the book and history of reading. Recently, it has focussed on the relationship between written culture as a whole and literature (particularly theatrical plays) for France, England and Spain. His main publications in English are: *The Cultural Uses of Print in Early Modern France* (1987); *Cultural History: Between Practices and Representations* (1988); *The Cultural Origins of the French Revolution* (1991); *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries* (1994); *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer* (1995); *On the Edge of the Cliff: History, Language, and Practices* (1997); and *Publishing Drama in Early Modern Europe* (1999).

FRANÇOISE GASPARD is a graduate of the Institut d'Études Politiques in Paris, agrégée in history, and a former student at the École Nationale d'Administration. She was mayor of Dreux from 1977 to 1983. She sat on the European Assembly from 1979 to 1981 and on the French National Assembly from 1981 to 1988. She is a lecturer at the École des Hautes Études en Sciences Sociales in Paris and a United Nations consultant to the Committee to eliminate discrimination against women. Among her most recent publications are: *Une petite ville en France* (1991); *Au pouvoir citoyennes! Liberté, Égalité, Parité* (in collaboration with Claude Servan-Schreiber and Anne Le Gall; 1992); *Le foulard et la République* (in collaboration with Farhad Khosrowkhavar; 1995); *Comment les femmes changent la politique* (in collaboration with Philippe Bataille; 1999).

DANIEL GORDON is associate professor of history at the University of Massachusetts at Amherst. A coeditor of the journal *Historical Reflections* and a member of the executive board of *The Journal of the History of Ideas*, he has authored *Citizens Without Sovereignty* (1994), translated Voltaire's *Candide* (1999), and edited *Postmodernism and the Enlightenment* (2001). Among his articles are "Democracy and the Deferral of Justice in France and the U.S.," forthcoming in *Yale French Studies*.

PIERRE GRÉMION is a sociologist at the Centre de Sociologie des Organisations at Sciences-Po. His most recent publications include *Vents d'Est: vers l'Europe des États de Droit?* (1990); *Intelligence de l'anticommunisme: le Congrès pour la Liberté de la Culture à Paris (1950-1975)* (1995); and *La Plume et la Tribune: Jacques Nantet, homme de lettres parisien* (2001).

BRIGITTE JELEN is a doctoral student in the Department of History at the University of California at Irvine. She is currently writing a dissertation on the evolution of discourses on immigration and multiculturalism in postwar France, with a focus on the increasing visibility of immigrants in the political sphere and how this visibility is represented in the French press.

DAVID VOGEL is a professor in the Haas School of Business and the Department of Political Science at the University of California at Berkeley. He has written extensively on the politics of health, safety and environmental regulation in Europe and the United States. Vogel is the author of six books, including *Benefits or Barriers? Regulation in Transatlantic Trade* (1997); *Trading Up: Consumer and Environmental Regulation in A Global Economy* (1991); and *Fluctuating Fortunes: The Political Power of Business in America* (1989). He is currently working on a comparative study of risk management in the United States and Europe.