

CONTRIBUTORS

SEYMOUR DRESCHER is University Professor of History and Professor of Sociology at the University of Pittsburgh. He is the author of a number of books, including *Tocqueville and England* (1964), *Tocqueville and Beaumont on Social Reform* (1968), *Dilemmas of Democracy: Tocqueville and Modernization* (1968), as well as several books on slavery and abolition, including most recently *The Mighty Experiment: Slavery vs. Free Labor in British Emancipation* (2002).

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ARTHUR GOLDHAMMER has translated more than 80 works from the French, including books by Georges Duby, Jacques Le Goff, Emmanuel Le Roy Ladurie, Alain Corbin, Marguerite Yourcenar, Marguerite Duras, and many others. An affiliate of the Center for European Studies at Harvard, he has twice been awarded the French-American Foundation Translation Prize and is a Chevalier de l'Ordre des Arts et des Lettres and a recipient of the Médaille de Vermeil de l'Académie Française. He has just completed a new translation of Tocqueville's *Democracy in America*, to be published by the Library of America in 2004, and is now working on a translation of Emile Zola's *La Curée*.

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CHERYL B. WELCH is the author of *Liberty and Utility: The French Idéologues and the Transformation of Liberalism: Critical Issues in Social Theory* (with M. Milgate, 1984), and, most recently, *De Tocqueville* (2001). She has also written widely on nineteenth-century French and British political thought, liberalism, and democracy. She is currently professor and chair of the Department of Political Science and International Relations at Simmons College in Boston.

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