

CONTRIBUTORS

DIANE BARTHEL-BOUCHIER is Professor and Departmental Head of Sociology at Stony Brook University. Her publications include: *Amana: From Pietist Sect to American Community* (1984); *Putting on Appearances: Gender and Advertising* (1988); and *Historic Preservation: Collective Memory and Historical Identity* (1996). Her research interests are primarily within the sociology of culture and focus on the interaction between consumer goods and symbolic identities. Recent work includes her introduction to and translation of Marcel Mauss's "Civilization: Elements and Forms" in *Rethinking Civilizational Analysis* (2004) and a chapter on "Heritage: Familial, National, Universal" for a forthcoming volume on politics and filiation edited by Robert Harvey and E. Ann Kaplan.

MARTIN CARRIER is a Ph.D. candidate in political science at the University of Arizona, Tucson. His research interests include the political institutions and political economy of France, as well as center-periphery relations in the Russian Federation. His current work focuses on the process on institutional change in semi-presidential regimes, with special attention to the French, Finnish, and Russian cases.

LAURETTA CLOUGH is on the French faculty at the University of Maryland. She has spoken and published on translation theory, French literature, French culture, and the work of Pierre Bourdieu. Recent work has included articles on the writers Viviane Forrester and Annie Saumont and the politics and practice of academic translation and includes: *Jewish Women Writers of French Expression* (2004); "'Gorilles': des monstres à la maison," *Anthologie thématique de la nouvelle francophone: Monstres et Monstrueux* (forthcoming); "Pierre Bourdieu in (No) Other Words," *Masters of Modern Social Thought: Pierre Bourdieu* (2000). Her translation of Pierre's Bourdieu's *The State Nobility: Elite Schools in the Field of Power* was published by Stanford in 1997; she has recently completed a book-length manuscript on values and institutions in a French village provisionally entitled *A Thousand Years in the Languedoc: Village Lessons from the French*.

CHRISTINE HAYNES is Assistant Professor of modern European history at the University of North Carolina-Charlotte. She earned her Ph.D. degree from the University of Chicago in 2001. She is now working on a book manuscript, tentatively entitled "Lost Illusions: The Politics of the Literary Marketplace in Nineteenth-Century France." During the spring of 2005, she was a fellow at the Center for the Study of Books and Media at Princeton University.

BRIGITTE JELEN is currently a Ph.D. candidate in modern French history at the University of California, Irvine where she is writing a dissertation entitled: *Culturally Different: Immigrant In/Visibility in Post-Colonial France*. This research compares the political, religious, and cultural expressions of Portuguese and North African immigrants in France during the 1970s. Her most recent publications include: "La presse portugaise et maghrébine des années soixante-dix, entre communauté et société," *Hommes & Migrations* 1250 (July-August 2004). "Identités culturelles et espaces ouvriers: l'exemple des jardiniers immigrés de Saint-Etienne (France)," is currently under review with *Les Cahiers du GRES: Série Diversité urbaine* (Montréal, Canada).

FRANÇOIS LAGARDE is Associate Professor of French at the University of Texas at Austin. He is the author of *René Girard ou la christianisation des sciences humaines* (1994), and of *La Persuasion et ses effets: Essai sur la réception en France au XVII^e siècle* (1995). He is the editor of *L'Esprit en France au XVII^e siècle* ([1998]), and of *The French in Texas: History, Migration, Culture* (2003), which received a 2005 award from the San Antonio Conservation Society. He is currently at work on a book on the French presence in the United States today.

SOPHIE MEUNIER is a Research Associate at the Woodrow Wilson School of Public and International Affairs, Princeton University. She is the author of *Trading Voices: The European Union in International Commercial Negotiations* (2005) and *The French Challenge: Adapting to Globalization* (with Philip Gordon, 2001). Meunier has published many articles on the European Union, the politics of international trade, globalization, and French politics. She is currently writing a book on the politics of French anti-Americanism and co-editing *The State of the European Union* Volume 8.

FREDERIC ROZEIRA DE MARIZ is a student in the School of International and Public Affairs at Columbia University. He completed a Masters in history at the Sorbonne under the direction of Pascal Ory (2003). His dissertation dealt with the perception of Portugal by French extremists between 1928 and 1945. He is also a former student of ESSEC (2004) and of the Institut d'Études Politiques de Paris (2004). His current research focuses on strategies for development in Brazil.

JOHN P. WILLERTON is an Associate Professor of political science at the University of Arizona, Tucson. His research interests are in comparative politics, with a special focus on political elites and the decision making process. He has published widely on the politics of Russia and other former Soviet states. His current research agenda concentrates on the politics of France, political cohabitation, and the mixed presidential-parliamentary political system.