

# From the Editors

The current issue of *German Politics and Society* begins with Rainer Baumann's insightful article, "The Transformation of German Multilateralism: Changes in Foreign Policy Discourse since Unification." In this article, Baumann offers a fascinating revision of Germany's much-vaunted "multilateralism," which the extant literature has treated as a solid indicator of continuity in German foreign policy. While Baumann agrees with the conventional viewpoint, his scrutiny of the content of multilateralism reveals a clear change: in the 1980s, German multilateralism was justified almost exclusively by references to international interdependence, universal norms, and lessons drawn from German history. By the 1990s, according to Baumann, these justifications had lost much ground to those placing Germany's enhanced influence in international relations on center stage.

In the second article, "The PDS and the Concept of the Catch-all Party," Daniel Hough offers an original interpretation of the PDS's relationship to Germany's two traditional *Volksparteien*, the CDU/CSU and the SPD. Hough shows how by dint of this relationship the PDS has in fact assumed certain characteristics of the very *Volksparteien* that it continues to battle in Germany's political arena, particularly in the five new *Bundesländer*.

Deeply anchored in the literature on comparative political economy, our third article, "The German Model Reconsidered," by Hyeong-ki Kwon shows how the German model, despite being embattled both at home and abroad, is still a viable alternative to various other models, particularly the neoliberal Anglo-American one.

We are also pleased to present six excellent review essays in this issue. In the first, "Three Looks at German Foreign Policy before September 11: A Landscape Shifts," Karen Donfried discusses three books on German and European foreign and monetary policy. Then, Julia Hell tackles the ever-present and still-controversial topic of loyal dissidents and Stasi poets in the former GDR in her essay, "Loyal Dissidents and Stasi Poets: Sascha Anderson, Christa Wolf, and the

Incomplete Project of GDR Research.” This is followed by “Painting History,” Peter Gordon’s engaging discussion of two books featuring the work of Anselm Kiefer. Next, Elliot Neaman, in his essay “Monuments, Travel and Traces: New Directions in German Cultural History,” discusses two recent books by Rudy Koshar. In Tobias Brinkmann’s essay “German Migrations: Between Blood and Soil,” he writes on six recent books discussing migration and citizenship in Germany, Israel, and Europe. Lastly, in “Genocide as a Category of Analysis,” Rachel Greenwald analyzes two books on social outsiders and gypsies (Sinti and Roma) in Nazi-dominated Europe in this issue’s concluding essay.