

CONTRIBUTORS

Rohan Bastin has recently accepted a position in Anthropology at Deakin University having taught at James Cook University and the University of Melbourne. He has been researching in Sri Lanka since 1984 and is the author of the monograph *The Domain of Constant Excess: Plural Worship at the Munnesvaram Temples in Sri Lanka* (2002). In 2004, he co-edited with Barry Morris the Social Analysis Forum and Critical Interventions volume *Expert Knowledge: First World Peoples, Consultancy and Anthropology*.

Peter Benson is a PhD candidate in the Department of Anthropology and a researcher in the Medical Anthropology program at Harvard University. The setting of his dissertation research is the tobacco world of eastern North Carolina. His fieldwork with farmers and seasonal and migrant farm workers focuses on changing dimensions of citizenship, race relations, and intersections of rural life and the state in tobacco country.

Richard Daly is a freelance social anthropologist who has conducted research for First Nations peoples seeking recognition of their rights to land and self-governance in western Canada. His interests include projects to combine industrial and aboriginal land-based knowledge in local educational programs, the development of interaction between aboriginal and state legal systems, and the documentation of the multi-faceted nature of social relationships regarding land use and land-holding both within and between ethnic and state polities. He is the author of *Our Box Was Full: An Ethnography for the Delgamuukw Plaintiffs* (2004) and the editor, with Richard B. Lee, of *The Cambridge Encyclopedia of Hunters and Gatherers* (2004).

Edward F. Fischer is Associate Professor of Anthropology and Director of the Center for Latin American and Iberian Studies at Vanderbilt University. His long-term fieldwork with the Kaqchikel Maya of highland Guatemala has focused on issues of ethnic revitalization and political economy. He is the author of *Cultural Logics and Global Economies: Maya Identity in Thought and Practice* (2001) and, along with Carol Hendrickson, *Tecpán Guatemala: A Modern Maya Town in Global and Local Context* (2002).

Caroline Ifeka is an Honorary Research Fellow in the Department of Anthropology, University College London, is currently a Visiting Fellow in the School of Archaeology and Anthropology, Australian National University, and is a member of the Editorial Working Group, *Review of African Political Economy*. Since the early 1990s, she has been based in the UK and Nigeria, where she is Senior Adviser to the Board of Directors of the African Research Association, a leading Nigerian NGO working with pastoralists and farmers for more sustainable development. Currently supported by a Leverhulme Trust grant, she is researching and writing on the role of the state, market forces, and indigenous cosmologies in political violence and changing responses to Christianity and Islam in West African formations. In late 2005 she is commencing a major new field research project with trans-border pastoralists and NGOs for conflict and poverty reduction in Nigeria, Niger, Chad, and Cameroon.

Bruce Kapferer is a Fellow of the Australian Academy of Social Sciences and is currently Professor of Social Anthropology at the University of Bergen, Norway. Previously, he was Foundation Professor of Anthropology at the University of Adelaide and at James Cook University, as well as Professor and Chair at University College London. He is currently Davis Senior Fellow at the National Humanities Center, North Carolina, US. His published books include *A Celebration of Demons* (1983), *Legends of People, Myths of State* (1988), and *The Feast of the Sorcerer* (1997). He is leading a Norwegian Research Foundation project centered at Bergen on contemporary state formations and their effects.

Roland Kapferer is a film and television producer and freelance writer based in London and Sydney. He has a PhD in Philosophy from Macquarie University, Sydney. From 2001–2003, he was the editor of the finance page for *Tribe Online*. He is a regular contributor to the art magazine *Frieze*, and in 2004 he was an associate producer and chief researcher for the Australian television series *John Safran vs. God*. He is currently co-writing and co-producing a new feature film for SBSi and completing a book on cinema and philosophy.

James Leach is a Research Fellow and Director of Studies in Anthropology at King's College Cambridge, and an Associate Lecturer in the Department of Social Anthropology at the University of Cambridge. He has conducted field research in Madang Province, Papua New Guinea, in 1994–1995, 1999, and 2000–2001, focusing on kinship, creativity, environment and artistic production, and ownership and intellectual property, resulting in the publication *Creative Land: Place and Procreation on the Rai Coast of Papua New Guinea* (2003). From 2002 onwards, he has conducted research in the UK with participants in art-science collaborations and open source software programmers. His publications cover topics including knowledge production, collaboration, interdisciplinarity, multiple authorship, and models of ownership. He is a recipient of the Royal Anthropological Institute's JB Donne Prize on the Anthropology of Art (2000) and the Philip Leverhulme Prize (2004).

David Lipset is Associate Professor of Anthropology at the University of Minnesota. He has been engaged in ongoing fieldwork in the Sepik River region of Papua New Guinea intermittently since 1981. His current interests include romance, class, and culture in the English-speaking world, and sorcery and modernity among the middle class in Papua New Guinea. Principal recent publications include “Modernity Without Romance? A Homeric Chronotope in Courtship Stories Told by Young Papua New Guinean Men” (2004), and “‘The Trial’: A Parody of Law amid the Mockery of Men in Postcolonial Papua New Guinea” (2004).

Donald M. Nonini is Professor of Anthropology at the University of North Carolina, Chapel Hill, US. His ethnographic and historical research has centered on the formation of peasantries in British Malaya, on post-colonial ethnic and class relations among the Chinese populations of South-East Asia in the context of state formation, and on local politics and race relations in the southern United States during the current period of neo-liberal restructuring. His publications include *British Colonial Rule and the Resistance of the Malay Peasantry, 1900–1957* (1992); *Ungrounded Empires: The Cultural Politics of Modern Chinese Transnationalism*, co-edited with Aihwa Ong (1997); and *If This Is Democracy: Public Interests and Private Politics in a Neoliberal Age*, co-authored with Dorothy Holland, Catherine Lutz et al. (forthcoming, 2006), as well as numerous refereed articles and book chapters on these and related topics.

Eleanor Rimoldi is Senior Lecturer and Social Anthropology Program Co-ordinator at Massey University, Auckland Campus. She has also taught anthropology at the University of Auckland, 'Atenisi University on Tonga, and at the University of Papua New Guinea Extension Centre on Buka, Bougainville. She has published (with Max Rimoldi) an ethnographic history of the Hahalis Welfare Society on Buka (*Hahalis and the Labour of Love*, 1992). Current research interests include public events and the relation between private life, civil society, and the state.

Steve Reyna is Professor of Anthropology, University of New Hampshire, US, and Visiting Research Professor, MPI for Social Anthropology, Halle/Saale, Germany. His research concerns social and cultural theory, systems of power, and Africa. He is the founding and first editor of the journal *Anthropological Theory* and the author of *Connections: Brain, Mind, and Culture in a Social Anthropology* (2002), *Wars without End* (1990), and “Literary Anthropology and the Case Against Science” (*Man*, 1994).

Jakob Rigi has a PhD from the School of Oriental and African Studies, University of London, and is currently an assistant professor of Anthropology, Cornell University. His research focuses on post-Soviet change in Russia and Central Asia and the contemporary conditions in the Middle East. His major publication is *Post-Soviet Chaos: Violence and Dispossession in Kazakhstan* (2002). His major research topic is empire and chaos. His current research project

compares the forms of state in the Middle East and in the post-Soviet space. His major theoretical contribution is the concept of chaotic mode of domination as a new form of sovereignty.

Michael Roberts is Adjunct Associate Professor, Department of Anthropology, University of Adelaide. His special interests are in cultural anthropology and historical sociology, and his research work tends to straddle the field of politics, history, and culture. He has published a host of articles and a number of books on Sri Lanka. His expertise encompasses social mobility and social history, agrarian and tenurial issues, peasant protest, popular culture, urban history, caste in South Asia, practices of cultural domination, and issues in ethnicity and nationalism.