

Notice Board

Jean-Pierre Boulé has resigned from his functions as co-editor of the Notice Board. We wish to thank him most cordially for all his work. Professor John Gillespie (University of Ulster, Coleraine) has accepted to be his successor. His e-mail is: JH.Gillespie@ulst.ac.uk

The Internet site www.jpsartre.org is now under construction. For any information or contribution to it and to the Notice Board, please contact: Michel Rybalka, 1, place Pierre Loti, 64310 Ascain, France; e-mail: m.rybalka@wanadoo.fr; phone: 33 5 59 54 01 04.

The information and bibliography given below were gathered during the second semester 2001, after the publication of *L'Année sartrienne* (new name of the *Bulletin* issued by the Groupe d'Etudes Sartriennes), n^o 15.

ACTIVITIES

FRANCE & G.E.S.

- The Groupe d'Etudes Sartriennes will meet on **June 22-23, 2002**, as usual, at the Sorbonne. Final program will be decided in early February. Francis Jeanson has been approached to be keynote speaker.
- The G.E.S. will meet jointly with the Simone de Beauvoir Society in June 2003. Julia Kristeva has accepted to be one of the keynote speakers; the other one will perhaps be Bernard-Henri Lévy.
- A general meeting in Paris of all the Sartre societies and a number of activities are planned for the 100th anniversary of Sartre's birth, in 2005. One of the activities will be a ten-day colloquium on Sartre at Cerisy-la-Salle.
- Geneviève Idt has resigned as President of the G.E.S.; she will receive due recognition in *L'Année sartrienne*. Vincent de Coorebyter and Gilles Philippe, who did a splendid work during their tenure as secretaries, are replaced by : – André GUIGOT, Lycée Rabelais, 45,

rue Rabelais, 85200 Fontenay-le-Comte; e-mail: aguigot@hotmail.com (for Philosophy); – Benoît DENIS, Langues et Littératures Romanes, Université de Liège, 3, place Cockerill, 4000 Liège, Belgium; e-mail: Ben.Denis@ulg.ac.be (for Literature).

- In his weekly column, published in *Le Nouvel Observateur*, 26 juillet-1er août 2001, p. 64, Bernard Frank reviews *L'Année sartrienne*, n° 15, very favorably. He thinks that the bulletin is “rather cheerful and rather exhaustive,” and he writes at length on the text dealing with Sartre’s *agrégation* of 1929.

- Gilles Philippe defended successfully a Diplôme d’habilitation à diriger des recherches (a form of second doctorate, roughly similar to the “thèse sur travaux”), on October 12, 2001 at l’Université Paris XII Créteil-Val de Marne. Jean-François Louette (Université Lyon II) was one of the members of the jury. The defence dealt mainly with the relationship between linguistics and literature. Gilles lectured on Sartre in Argentina in late September.

- Annie Cohen-Solal also defended successfully a Diplôme d’habilitation à diriger des recherches (DHR) on November 23, 2001 at l’Université de Marne-la-Vallée. Michel Rybalka was one of the members of the jury.

- Francois Noudelman, professor at l’Université de Marne-la-Vallée, will be for a period of three years director of the Collège International de Philosophie in Paris. With Gilles Philippe as co-editor, he is now preparing a Sartre dictionary.

NORTH AMERICA & NASS

Friday, March 8

12:00-1:00 Registration (Lobby, Monroe Library)

1:00-3:00 Concurrent Sessions

Session I: The Self (Multimedia Classroom I, Monroe Library)

Chair: TBA

Mark Raymond Brown (University of Ottawa; mark_raymond_brown@hotmail.com), “Sartre, Foucault and the ‘Subject’ of Freedom”

T. Storm Heter (University of Illinois at Urbana-Champaign; heter@uiuc.edu), “Emotions in Bad Faith and Conversion”

Richard Holmes (University of Waterloo;
rholmes@watarts.uwaterloo.ca), “Sartre and the Fundamental
Project”

Commentator: Peter Caws (George Washington University;
pcaws@gwis2.circ.gwu.edu)

Session II: Critique and Politics (Multimedia Classroom II, Monroe
Library)

Chair: TBA

Elizabeth Butterfield (Emory University; ebutter@emory.edu),
“Scarcity, Need, and the Human Condition”

Stacy Keltner (University of Memphis; skeltner@memphis.edu),
“Justice in Conflict: Sartre’s Antagonistic Model of Politics”

Donna Marciano (University of Memphis; dmarcano@memphis.edu),
“Finding the Gaze in Sartre’s Critique”

Commentator: Joe Walsh (The Richard Stockton College of New
Jersey; Joswalsh@aol.com)

3:30-5:30 Concurrent Sessions

Section I: Psychology and the Ego (Multimedia Classroom I)

Chair: TBA

Farhang Erfani (Villanova University;
persianphilosopher@hotmail.com), “Temporal Ego: Sartre’s Moral
Identity and Ricoeur’s Narrative Self”

Adrian Mirvish (California State University—Chico; admi@flash.net),
“Sartre on the Ego, Friendship and Conflict”

Niel Rosen (ThisNiel@aol.com), “Transcendence and Facticity:
From Sartre’s Existentialism to Husserl’s Phenomenology”

Commentator: Steve Hendley (Birmingham-Southern College;
shendley@bsc.edu)

Session II: Marx (Multimedia Classroom II)

Chair: Martin Matustik (Purdue University; matusti@attglobal.net)

Peter Gratton (DePaul University; grattonpeter@philosophia-
africana.com), “Derrida, Sartre, and the Event: Two Takes on the
Death of Marx”

Bill Martin (DePaul University; Woodbug1@aol.com), “A Sartrean
Response to Gilles Deleuze and Postmodern Anarchism”

Jeffrey Paris (University of San Francisco; paris@usfca.edu), “Sartre,
Western Marxism, and Anti-Eurocentric Theory”

Commentator: Mark Rozahegy (Concordia University, Montreal;
markpro@vax2.concordia.ca)

5:30 Jazz Reception (Art Gallery, Monroe Library)
Compliments of the Louvain Alumni Association

Saturday, March 9

9:30-11:30 Concurrent Sessions

Session I: Early Sartre (Multimedia Classroom I)

Chair: TBA

Matt Eshleman (Duquesne University;
eshlema098@stargate.duq.edu), “A Radical? Reinterpretation of
Sartre’s Early View of Freedom”

Stanley Konecky (Hartwick College; koneckys@hartwick.edu),
“Putting the Perspectives Together: Sartre on the Psychic and the
Physical Body”

David Turpin (Purdue University; (turpins@surfnetinc.com),
“Sartre’s Appropriation of Bachelard’s ‘Coefficient of Adversity’”

Commentator: Richard Gull (University of Michigan—Flint;
rgull@flint.umich.edu)

Session II: Ethics (Multimedia Classroom II)

Chair: TBA

Geraldine Finn (Carleton University; gfinn@ccs.carleton.ca),
“Refusing Any Quest for Being: Responding to the Ethical Appeal”

Ann Murphy (University of Memphis; avmurphy@memphis.edu),
“Generosity Reconsidered: Revisiting the Politics of the Gift in
Sartre and Beauvoir”

Anika M. Simpson (University of Memphis;
amsimpsn@memphis.edu), “The Contemporary Relevance of
Sartre’s Account of Oppression in the Notebooks for an Ethics”

Commentator: Thomas Anderson (Marquette University;
andersont@marquette.edu)

11:30-1:00 Lunch

1:00-2:00 Business Meeting

2:15-4:15 Concurrent Sessions

Notice Board

Session I: Literature (Multimedia Classroom I)

Chair: TBA

Jean-Pierre Boulé (The Nottingham Trent University; jean-pierre.boule@ntu.ac.uk), “Sartre and Masculinities: A New Way of Reading Sartre”

Dennis A. Gilbert (Boston College; deagilbert@aol.com), “From Prague to Paris: Theater Semiotics and Sartre’s Esthetic of Theater”

Maria R. Muresan (Columbia University; mrm58@columbia.edu), “The Skin Apparatus of the Self in *No Exit*”

Commentator: Robert Harvey (State University of New York—Stony Brook; robert.harvey@sunysb.edu)

Session II: Risks of Engagement (Multimedia Classroom II)

Chair: TBA

Bruce Baugh (University College of the Cariboo; bbaugh@cariboo.bc.ca), “The Committed Intellectual: Sartre, Derrida and Algeria”

David Drake (Middlesex University; d.drake@nw.mdx.ac.uk), “Sartre as Intellectual”

Kathryn T. Gines (University of Memphis; kgines@memphis.edu), “Fanon and Sartre 50 Years Later”

Commentator: Matthew Ally (mally@thing.net)

4:30-6:00 Keynote Address (Location to be announced)

Introduction: David Detmer (Purdue University Calumet; detmer@calumet.purdue.edu)

Keynote Address: Colin McGinn (Rutgers University; cmcginn@rci.rutgers.edu), “Imagination and Perception”

6:45 Banquet (Chef’s Table Restaurant, Culinary Institute of New Orleans, 2100 St. Charles Avenue)

Sunday, March 10

9:00-10:45 Concurrent Book Sessions

Session I: Sonia Kruks, *Retrieving Experience* (Multimedia Classroom I)

Chair: TBA

Speaker: Robert Bernasconi (University of Memphis; rbernscn@memphis.edu)

Speaker: William L. McBride (Purdue University;
wmcbride@purdue.edu)

Respondent: Sonia Kruks (Oberlin College;
sonia.kruks@oberlin.edu)

Session II: Julien Murphy, *Feminist Interpretations of Jean-Paul Sartre* (Seminar Rm I)

Chair: TBA

Speaker: Helen Heise (San Francisco State University)

Speaker: Steve Martinot (marto@OCF.Berkeley.EDU)

Respondent: Julien Murphy (University of Southern Maine;
jmurphy@maine.maine.edu)

11:00-12:30 Panel Discussion on Sartre and Terrorism (Multimedia Classroom II)

Chair: Ken Anderson (Oxford College;
klanderson@learnlink.emory.edu)

Panelists: Ron Aronson (Wayne State University;
raronso@ccl.wayne.edu), Betsy Bowman (ebowman@igc.org), Tom Flynn (Emory University; tflynn@emory.edu), Ron Santoni (Denison University; santoni@denison.edu), and Bob Stone (C.W. Post Center—Long Island University; ebowmna@igc.org)

- Extracts from the play by Alex Baylee, *Madab-Sartre*, were read during a session of the MLA meeting in December 2001. Entitled “Lectures d’oeuvres humoristiques: Sartre, Beauvoir et les intellectuels”... the play “defined as an absurd tragi-comedy, confronting terrorism with humor,” has the following plot : “Sartre and Beauvoir decide to go play tribute to a slain francophone intellectual in Algeria murdered by the fundamentalist GIA. On their way back to the Algiers airport, their car is hijacked. The GIA demand from Sartre that “he convert to Islam” and from Beauvoir that “she wear the Hidjab [islamic garb]” or they will have their throat slit. Sartre replies: “There is only one problem... we are already dead!... But , I’ll give you a chance. Convince me with reason, not with terror, and if you succeed, I’ll convert. Let’s hear what you have to say.”

GREAT BRITAIN & UKSS

- The Forum for European Philosophical Events, which meets regularly at the George Pub, 215 Strand, London, dealt in May 2001

with the topic “Aspects of Existentialism”: – May 2. David Cooper: “Existentialism. An assessment”; – May 9. Ursula Tidd : “Gendering Existentialism: Simone de Beauvoir’s *The Second Sex*”. Azzedine Haddour: “Being-for-others: Sartre’s ethics of postcolonialism.”; – May 16. David Snelling: “Is there a place for the unconscious in existential psychology?”; – May 23. Christina Howells: “The ethics of aesthetics: Sartre and the subject of commitment”; – Jonathan Webber: “Too serious, Sartre?” Texts were published in *The Philosophers Magazine*, n^o 16, Autumn 2001.

- The ninth meeting of the UK Society for Sartrean Studies took place on October 27, 2001 at the French Institute, London, with the following program, organized by Andy Leak and David Drake: – Debbie Evans (Univ. of Sussex): “Some of these days: Roquentin’s American adventure”; – John Gillespie (Univ. of Ulster, Coleraine) : “*Les Mots*: Sartre and the language of belief”; – Ian Flintoff (comédien): “Acting Sartre”; – Jonathan Webber (University College London): “Objectifying others: a tactic of bad faith”; – Bill Martin (DePaul Univ., Chicago): “Hegel or Stalin? Raya Dunayevskaya’s critique of Sartre.”

Selected Recent Publications

2000

Farrar (Roxanne Claire): *Sartrean Dialectics: A Method for Critical Discourse on Aesthetic Experience*. Amsterdam: Rodopi, “Value Inquiry Book Series”, n^o 97, 2000. [From a thesis defended in 1992]

Li (Lijun): *Shate*. Taipei, 2000.

Suhl (Benjamin): *Jean-Paul Sartre: The Philosopher as a Literary Critic*. New York: Columbia Univ. Press, 2000. [Pocket edition of a book published in 1970 and translated in French in 1971]

2001

Volumes:

Sartre (Jean-Paul): *The Wisdom of Sartre*. Ed. & tr. Hazel E. Barnes. New York: Kensington Publishing Corporation, Wisdom Library, 2001.

- Gordon (Hayim) & Gordon (Rivca): *Sartre's Philosophy and the Challenge of Education*. Lewiston, NY : Edwin Mellen Press, 2001.
- Guigot (André): *L'Ontologie politique de Sartre*. Villeneuve d'Ascq: Presses du Septentrion, coll. Thèses à la carte, 2001. 615 p. [From a thesis defended in 2000]
- Howells (Christina), ed.: *The Cambridge Companion to Sartre*. Cambridge: Cambridge Univ. Press, 2001. [New pocket edition of a volume published in 1992]
- Idt (Geneviève): *Les Mots de Sartre: une autocritique en "bel écrit"*. Paris : Belin, 2001. 121 p. [Same as the text published in the collective volume, *L'Écriture de soi*, 1996]
- Ishizaki (Harumi) & Sawada (Nao), eds.: *L'Héritage de Jean-Paul Sartre : vingt ans après sa mort*. Actes du Colloque international "Que faire de Jean-Paul Sartre? Perspectives philosophiques et politiques". Tokyo : Editions du Département de littérature française de l'Université Aoyamagkuin, 2001. 225 p. [Texts, in Japanese and in French, by: Michihiko Suzuki, Harumi Ishizaki, Takako Inoue, Philippe Vanney, Hiroki Toura, Nobutaka Miura, Shuji Kitami, Masamichi Suzuki, Masato Goda, Patrice Bougon, Hervé Couchot, Jean-François Louette, Michaël Ferrier, Tatsuro Umeki, Ryo Watanabe, Harumi Ishizaki. Round table "L'héritage de Jean-Paul Sartre" avec N. Sawada, G. Idt, J.-F. Louette, H. Godard.]
- Loviny (Christophe), éd., textes de Bonal (Gérard) et Ribowska (Malka): *Simone de Beauvoir*. Paris: Seuil/Jazz Editions, 2001. [Excellent volume, with original illustrations and much material concerning Sartre, especially, p. 37, a fine caricature done by him in 1929 and dedicated "A Melle Simone de Beauvoir en souvenir d'une explication de Leibniz."]
- Moreau (Jean-Luc): *Le Paris de Jean-Paul Sartre et Simone de Beauvoir*. Avec des photos d'archives et des lieux parisiens de JPS/SdB par Bruno Barbey. Paris: Editions du Chêne, 2001, 168 p.
- Myerson (George): *Sartre: A Beginner's Guide*. Illustrated by Richard Chapman. London: Hodder & Stoughton; Headway, 2001.
- The Philosophers Magazine*, n^o 16, on "Aspects of Existentialism," Autumn 2001. Texts by: D. Cooper, D. Snelling, U. Tidd, A. Haddour, J. Webber, C. Howells. See above.
- Ranwez (Alain D.): *Jean-Paul Sartre's Les Temps modernes: A Literary History 1945-1952*. Introduction by Joseph Labat. Troy,

- NY: Whitston, 2001. 157 p. [Reprint of a volume published in 1981]
- Schönwälder-Kuntze (Tatjana): *Authentische Freiheit: zur Begründung einer Ethik nach Sartre*. Frankfurt/M: Campus, 2001.
- Simone de Beauvoir Studies*, vol. 17, “Beauvoir in the New Millenium”, 2000-2001 [published in October 2001]. 206 p. [This rich number, dedicated to Hélène de Beauvoir de Roulet, has several articles related directly to Sartre: M.-A. Charbonneau, D. Charbit, I. Grell-Feldbrügge, A. van den Hoven, R.R. Ellis. See below.]
- Articles and texts related to Sartre:**
- Bauer (Nancy): *Simone de Beauvoir, Philosophy, and Feminism*. New York: Columbia Univ. Press, 2001.
- Brochier (Jean-Jacques): *Paul Nizan, intellectuel communiste 1926-1940*. Paris: La Découverte, 2001. [Published originally in 1967]
- Brunel (Pierre): “Jean-Paul Sartre, de *La Nausée* à *L’Age de raison*: grouillements et glissements,” in his volume *Glissements du roman français au XXe siècle*. Paris: Klincksieck, 2001. p. 151-168.
- Buchet (Edmond): *Les Auteurs de ma vie*. Paris: Buchet-Chastel, 2001. [First published in 1969]
- Charbonneau (Marie-Andrée): “*Le Deuxième Sexe* et la philosophie [...]” *Simone de Beauvoir Studies*, vol. 17, 2000-2001, p. 7-19. [Author misreads Sartre. According to her, he wants to be God.]
- Comte-Sponville (André): *Dictionnaire philosophique*. Paris: P.U.F., 2001.
- Dicale (Bertrand): *Gréco, les vies d’une chanteuse*. Paris: JC. Lattès, 2001. p. 154-159, 216-218, and other refs. [Original information on the songs written by Sartre]
- Dillon (M.C.): *Beyond Romance*. Albany: SUNY Press, 2001. [The theme of love in Sartre]
- Drake (David): *Intellectuals and Politics in Post-War France*. Basingstoke: Palgrave [former McMillan], 2001. [Excellent volume, dealing extensively with Sartre]
- Ellis (Robert Richmond): “Les adieux irréversibles: Simone de Beauvoir and Oreste F. Pucciani,” *Simone de Beauvoir Studies*, vol. 17, 2000-2001, p. 156-161. [In the archives left to him by Oreste Pucciani, Ellis found 29 letters written by Beauvoir between 1959 and 1985.]

- Empson (William): "Sartre Resartus," unpublished 1947 review of *No Exit and The Flies*, Tr. Stuart Gilbert. *The New York Review of Books*, 21 June 2001, p. 64-65.
- Eribon (Didier): *Une morale du minoritaire*. Paris: Fayard, 2001. [Saint Genet]
- Flaubert (Gustave): *Oeuvres de jeunesse*. Edited by Gothot-Mersch and Guy Sagnes. Paris: Gallimard, coll. Pléiade, 2001. [The Idiot of the Family]
- George (François): "Un accusateur tardif un peu trop empressé," *Esprit*, n° 278, octobre 2001, p. 199-200.
- Giroud (Françoise): "Jean-Paul Sartre," dans son volume *Profession journaliste*. Conversations avec Martine de Rabaudy. Paris: Hachette Littératures, 2001. p. 109-117.
- Greish (Jean): "La "réciprocité médiée": le serment commun (J.-P. Sartre)," dans son ouvrage *Paul Ricoeur. L'itinérance du sens*. Grenoble: Jérôme Millon, 2001.
- Grell-Feldbrügge (Isabelle): "Mathieu-Marcelle: une discussion silencieuse avec Simone," *Simone de Beauvoir Studies*, vol. 17, 2000-2001, p. 74-88.
- Hadlock (P. G.): "Sartre's failure. Reading the Baudelairean dilemma," *Neophilologus*, vol. 85, n° 2, 2001, p. 193-202.
- Janicaud (Dominique): *Heidegger en France*. 1. *Le Récit*. Paris: Albin Michel, 2001. p. 55-79 ff., and very numerous references. [Sartre had a central role in Heidegger's reception in France. Heidegger appears 74 times in *L'Être et le Néant*. Janicaud's second volume, made of *Entretiens*, has little on Sartre.]
- Judaken (Jonathan): "Jean-Paul Sartre et l'ambivalence de l'engagement," in Bourel, Dominique & Motzkin, Gabriel, eds. *Voyages de l'intelligence*. Paris: Editions CNRS, CRFJ (Centre de Recherche Français de Jérusalem), vol. IV, 2001.
- Kaplan (Francis): "Sartre antisémite ? (I)," *Commentaire*, n° 95, automne 2001, p. 657-668. [Excellent understanding of Sartre]
- Kershaw, (Angela): "Autodidacticism and criminality in Jean-Paul Sartre's *La Nausée* and Edith Thomas's *L'Homme criminel*," *Modern Language Review*, vol. 96, n° 3, July 2001, p. 679-692.
- Kristeva (Julia): "Sartre, or 'We are right to revolt'," in her volume *The Sense and Non-Sense of Revolt*. Tr. Jeanine Herman. New York: Columbia Univ. Press, 2001.
- Lecarme (Jacques): "Contre Malraux, d'après Malraux, ou les origines de *Qu'est-ce que la littérature ?*," *Série André Malraux* [Minard], n° XII, 2001.

- Lecarme (Jacques): "Drieu et Sartre : la littérature engagée," "Qu'est-ce qu'un écrivain collaborateur?," dans son ouvrage *Drieu la Rochelle ou le Bal des maudits*. Paris: P.U.F., 2001. p. 271-300, p. 403-425, and numerous refs.
- Lévy (Bernard-Henri): "Sartre et son siècle: rencontre avec l'écrivain-philosophe Bernard-Henri Lévy," interview by Liliane Lazar, *MLN*, vol. 114, n° 4, September 2001, on 14 p.
- Lévy (Bernard-Henri): *Réflexions sur la guerre*. Paris: Grasset, 2001. [This superb and important book has a number of references to Sartre.]
- Louette (Jean-François): "Sartre: Le coeur profond de l'existence," *Magazine littéraire*, n° 400, juillet-août 2001, p. 46-48. [Nausea]
- Louis (Jean-Paul): "Le phénomène Sartre." Les dimensions inégalées d'une célébrité," *Esprit*, n° 278, octobre 2001. p. 201-207.
- MacDonald (Paul S.), ed.: *The Existentialist Reader: An Anthology of Key Texts*. London, New York : Routledge, 2001.
- Matarrese (Craig): "Solidarity and fear: Hegel and Sartre on mediations of reciprocity," *Philosophy Today*, vol. 45, n° 1, 2001.
- Nettelbeck (Colin W.): "Jean-Paul Sartre, Simone de Beauvoir and the Paris jazz scene," *Modern and Contemporary France*, vol. 9, n° 2, May 2001, p. 171-181.
- Poirier (Jacques): "J.-P. Sartre: contre Freud, tout contre," *Les Ecrivains français et la psychanalyse (1950-2000). Maux croisés*. Paris: L'Harmattan, 2001. p. 19-46.
- Pucciani (Oreste F.): "Sartre et notre culture," *Dalhousie French Studies*, vol. 54, special number in honor of Dominique Desanti, Spring 2001, p. 50-53. [Already published in 1970 in *Adam International Review*]
- Redeker (Robert): "Jean-Paul Sartre et ses écrivains psychopompes," *Place au sens*, n° 1, 2001, p. 4-7.
- Robbe-Grillet (Alain): "Sartre et le Nouveau Roman," transcribed by Michel Rybalka, in his volume *Le Voyageur. Textes, causeries et entretiens (1947-2001)*. Ed. by Olivier Corpet with Emmanuelle Lambert. Paris: Christian Bourgois, 2001. p. 225-235. [Already published in *Etudes sartriennes*, n° 2-3, 1986] [p. 237-245, the text "L'exercice problématique de la littérature" also deals with Sartre. *Le Voyageur* has many other references to Sartre.]
- Sirvent (Michel): "Face à Sartre: Que peut la littérature ?," *Jean Ricardou*. Amsterdam, Atlanta: Rodopi, 2001. p. 94-100. [Based mainly on Jean Ricardou's article, "Un soir d'automne à la Mutualité," 1995.]

- Spurk (Jan): "Penser le dépassement. Les intellectuels dans leurs époques ou Sartre-Bourdieu: aller-retour," *Variations* [Paris: Éditions Syllepse], n° 1, 2001, p. 19-52.
- Thompson (Brian): "Jean-Paul Sartre: étrangleur ou saint?," in Séailles, André, éd. *Mauriac et la polémique*. Paris: L'Harmattan, 2001. p. 169-186. [The same volume, p. 321-330, has an article by Merete Gerlach-Nielsen, "François Mauriac face à Simone de Beauvoir. Conversation? Polémique?"]
- Thornberry (Robert S.): *Les Ecrits de Paul Nizan (1905-1940). Portrait d'une époque. Bibliographie commentée suivie de textes retrouvés*. Paris: H. Champion, 2001. [Excellent bibliographical work, structured in much the same way as *Les Ecrits de Sartre*.]
- Thumerel (Fabrice): "Philosophie et critique du roman: *La Nausée*," in Marcoin, François & Thumerel (Fabrice), eds. *Manières de critiquer*, vol. 2. Arras: Artois Presses Université, 2001.
- Ulloa (Marie-Pierre): *Francis Jeanson: un intellectuel en dissidence*. Paris: Berg International, 2001. [Has much original material.]
- Van den Hoven (Adrian): "Love, language and literature in Simone de Beauvoir's *A Transatlantic Love Affair*. *Letters to Nelson Algren*," *Simone de Beauvoir Studies*, vol. 17, 2000-2001, p. 118-128.
- Vannier, Gilles, *L'Existentialisme. Littérature et philosophie*. Paris: L'Harmattan, 2001, p. 39-98.
- Vauday (Patrick): "Théorie sartrienne de l'imaginaire," *La Matière des images*. Paris : L'Harmattan, 2001. p. 229-242.
- Wetzel (Marc): "L'homme translucide," *Sciences et Avenir*, n° 127, special on "L'hypothèse de l'inconscient," juillet/août 2001, p. 68-73. [Almost entirely on Sartre]
- Zarader (Marlène): *L'Etre et le Neutre. A partir de Maurice Blanchot*. Lagrasse: Verdier, 2001. p. 117-121, 141-145, etc.

Forthcoming:

- Bowman (Elizabeth C.): "A pre-emptive strike against Sartre: Bernard-Henri Lévy's *Le Siècle de Sartre*."
- Gilbert (Dennis A.): "Sartre et les problèmes du mythe," *Chimères* [Univ. of Kansas], 2002.
- Guigot (André): Sartre [A Synthesis of his life and work], Vrin.
- Holveck (Eleanore): *Simone de Beauvoir's Philosophy of Lived Experience: Literature and Metaphysics*. Lanham, MD: Rowman & Littlefield, 2002.
- Judaken (Jonathan): "Jean-Paul Sartre," in *Holocaust Literature*. Oxford & London: Routledge Univ. Press.

- O'Brien (Wendy) & Embree (Lester), eds. *The Existential Phenomenology of Simone de Beauvoir*. Amsterdam: Kluwer, Contributions to Phenomenology, n° 43, 2002.
- Spurk (Jan): A translation of his book originally published in German at Presses de l'Université Laval, 2002.
- Thumerel (Fabrice): "Philosophie et critique du roman: *La Nausée*," in Tomiche, Anne & Zard, Philippe, eds. *Littérature et philosophie*. Arras : Artois Presses Université, 2002.
- van den Hoven (Adrian): "Forger des mythes, Le théâtre de Sartre 'Un Théâtre de situations'; *Les Mouches*," *Eclipses et surgissements de constellations mythiques . Litterature et anthropologie*. Nice : Université de Nice, 2001. p. 213-219.

Theses

Important Note: As the example below indicates, certain M.A. and doctoral theses contain firsthand materials, such as interviews, which are often difficult to trace. If you are aware of any such material, please be so kind as to inform us and possibly send a photocopy.

Christopher L. Starling's thesis, "Camus et Sartre: histoire d'une rupture," 1977, l'Université de Nice directed by Jean Onimus, contains as appendices two extracts from interviews with Francis Jeanson, p. 354-361, and Arthur Koestler, p. 362-366.(Information forwarded by Ron Aronson and Adrian van den Hoven)

Motta Arciniego (Andrea Marcela): "Sartre frente a Sartre en *Bari-ona*, una interpretación." Tesis de licenciatura, Colegio di teatro, UNAM [Mexico], 1996.

Coon (Kenneth D.): "The design and direction of Jean-Paul Sartre's play *No Exit*." Master of Fine Arts, Univ. of Oklahoma, 154 p.

Baiasu (Sorin): "Persons and politics in Kant and Sartre." Manchester Univ., 2001.

Mawyer (Robert Aubrey): "Existential freedom and bad faith: exploring the 'infinite possibilities' in Ralph Ellison's *Invisible Man* and Jean-Paul Sartre's *Being and Nothingness*," 2001.

Quintiliano (Deise): "Sartre: philia e (auto)biografia." UERJ, Rio-de-Janeiro, 2001.

Rawson (Gay Gardner Zoldezy): "Self, language, and the body: Literary case studies from Flaubert to Ernaux." Univ. of Iowa, 2001. Dir.: Steven R. Ungar.

Webber (Jonathan Mark): "Consciousness-in-the-world: An analytical investigation of the theory of phenomenal consciousness in the early works of Jean-Paul Sartre." Univ. of London, 2001. 308 p.

In progress :

Calderon (Jorge): "Effet sur le reel," on Beauvoir, Camus and Sartre. McGill University, Montréal.

Cormann (Grégory): "Le jeune Sartre et l'anthropologie française (Lévy-Bruhl, Mauss...)." Univ. de Liège.

Driessen (Julie): "Jean-Paul Sartre and the Nouveau Roman." Louisiana State Univ. Dir.: Jeff Humphries.

Gray (Margaret E.): "Uses of inversion: Homosexuals and humanism in Sartre." Indiana Univ. Dir. : Perry Moon.

Karkaba (Fatima): "Ponctuation et syntaxe dans *La Nausée* de Jean-Paul Sartre." Paris.

Park (Kwang-Soon): "Sartre et le problème de l'intelligibilité de l'histoire." Univ. Paris 1. Dir.: Bernard Bourgeois.

Manuscripts

John Gerassi has donated the following items of interest to the Beinecke Library of Yale University:

- Thirty-six taped interviews with Sartre (approx. 200 hours).
- One hundred hours of interviews with persons close to Sartre such as Arlette Elkaim, Benny Lévy, Raymond Aron, etc.
- A four hour unedited tape made at the Gramsci Institute in 1964 (?).
- Eight hundred pages of notes made for the conference planned for Cornell University.

Theater, Film, Radio & Television

- *Le Diable et le Bon Dieu*, under the superb direction of Daniel Mesguich, has been touring France from October 2001 to January 2002, and will be staged again from February 20 to March 9, 2002 at the Théâtre de l'Athénée-Louis Jouvet, Paris.

- *Huis clos*, as directed by Robert Hossein, is touring France during the season 2001-2002, with a new cast. Hossein is often playing the part of Garcin himself.

- Staging of *Les Mains sales*, in German, with sub-titles, by the Berlin Volksbühne, under the direction of Franz Castorf, is planned at the Théâtre national de Chaillot, Paris, for the 2002 season.

- *Les Mains sales*, directed by Yvon Lapous, will be presented in Nantes, March 12-16, 2002.

- David Drake has brought to our attention a documentary, *On a raison de se révolter*, directed by André Wachsman and produced at Hilversum, Holland, at the end of the seventies. This documentary contains an interview with Beauvoir.

- The Louvre Museum gave a showing, on October 22, 2001, in the cycle "Images de la pensée," of the film *Le Tintoret* (52 mn.), realized in 1984 by Didier Baussy and inspired by Sartre's text "La Déchirure jaune"

- Actor Sami Frey obtained a great success, when he gave a reading of the *Entretiens* that Beauvoir and Sartre had in 1974 and which were published in 1981 in the same volume as *La Cérémonie des adieux*. Actress Catherine Deneuve was originally approached to read Beauvoir's part, but finally Frey read both parts. The reading was performed in twelve installments of 75 minutes, from September 24 to October 6, 2001, at the Ecole Normale Supérieure, rue d'Ulm, Paris. It was broadcast on the radio network France Culture, October 1-12.

- During the first half of October, France Culture also presented the original recordings of Sartre's interview on the "Flaubert" in 1971 by M. Contat and M. Rybalka and of the extensive recordings made in 1975 by M. Contat for his "Sartre at 70." All of these recordings, made public for the first time under the guidance of M. Contat, have unpublished segments. On October 5, a round table discussion on Sartre was also broadcast.

- The TV network Arte dedicated two evenings to Sartre on December 13-14, 2001. Two films were broadcast : *Les Jeux sont faits* (1946) and *Sartre par lui-même*, and an original one-hour documentary was presented : *Sartre, si loin, si près*, produced in 2001 by Pierre-André Boutang and Annie Chevalley, with interviews of Jean Desanti, M. Contat, Vincent von Wroblewsky, etc. and with an interesting exchange between Benny Lévy and Bernard-Henri Lévy.

Sartre et Nathalie Sarraute

In 1939, Sartre, after receiving *Tropismes*, wrote the following letter to Sarraute: “Dear Madam/ I like your book very much. It touches me directly and I find that everything you write possesses charm—and each time one of your characters speaks she does so naturally and with the right tone of voice. I am eagerly looking forward to *Le Planétarium* [This is not the novel published in 1959], and I hope that it is a long novel. If that is not the case, I hope you will soon write one because I think it would be excellent. In any case I thank you sincerely for having sent me *Tropismes*. [...]” (N. Sarraute, *Oeuvres complètes*, éd. Jean-Yves Tadié, Gallimard, coll. Pléiade, 1996, p. 1725).

Simone De Beauvoir

- Henriette-*Hélène* de Beauvoir, Simone de Beauvoir’s younger sister, born June 9, 1910, died July 1, 2001, at her residence in Goxwiller, Alsace. She was buried July 5 in Père-Lachaise cemetery in Paris. *Hélène* de Beauvoir, also called *Poupette* (a nickname she did not like), was a painter and in 1942 she married Lionel de Roulet, one of Sartre’s students who later became a diplomat. Sartre wrote a text for one of her exhibitions and she published a volume of memoirs collected by Marcelle Routier (*Souvenirs*, Paris: Séguier, 1987). It contains a good deal of information on Sartre: – *Hélène* knew Sartre and his group from 1929 on. When Simone de Beauvoir was teaching in Marseille in 1932, she took a lot of walks in Paris with Sartre. “That year Sartre and I were great friends” (p. 106). She recalls that Sartre planned to write a book called “Le Gnome aux Champignons” (p. 106).

- The tenth meeting of the Simone de Beauvoir Society will take place in Turin, Italy, on June 21-24, 2002. Information from: Yolanda Patterson, e-mail : guyopat@aol.com

Albert Camus

- The North American section of the Société d'Etudes Camusiennes had 60 active members in July 2001.

- A session on *The Rebel* [*L'Homme révolté*], chaired by Raymond Gay-Crosier, took place during the annual assembly of the South Atlantic Modern Language Association (SAMLTA), Atlanta, Nov. 9 –11, 2001. A session was devoted to the same book on Nov. 24, 2001 during the colloquium “Albert Camus et Les écritures du XXe siècle” (Université de Cergy-Pontoise)

Paul Nizan

- Le Groupe Interdisciplinaire d'Etudes Nizaniennes (G.I.E.N) has published its first *Bulletin de liaison annuel* in June 2001 (9 pages). Its secretaries are Anne Mathieu (11, rue des Trois Rois, 44000 Nantes. Mél : matan@infonie.fr ; Tél/Fax : 02 40 93 91 41), Jacques Deguy and Maurice Arpin (St. Francis Xavier University, Nouvelle Ecosse, Canada. Mél : marpin@stfx.ca). Membership is 100 francs or 50 francs (for students and the unemployed). G.I.E.N has created an Internet site “Paul Nizan” : stfx.ca/people/marpin/nizan). The publication of a *Revue d'études nizaniennes* is planned for June 2002 and a two-day colloquium may take place in November 2002. Everyone is invited to participate in its activities.

- See Thornberry (Robert S.), 2001.

Sartre and the Rosenbergs

- Sartre has often been criticized for his article “Les Animaux malades de la rage,” published in *Libération* June 22, 1953 in which he protested against the execution of Julius and Ethel Rosenberg and in which he proclaimed their innocence. For some fifty years now, people have forcefully asserted that they were guilty of espionage. However, in December 2001, the principal witness for the prosecution, David Greenglass, Ethel Rosenberg's brother, has publicly admitted on CBS to have borne false witness and to be responsible for the death of his sister. His confession is included in Sam Roberts' book *The Brother* (New York: Random House, 2001).

Varia

At the Congrès Marx held in Paris September 26 –29, 2001, there was a workshop on Sartre directed by Michel Kail, with, amongst others, a paper by Nicolas Tertulian on the *Critique of Dialectical Reason*.

Traugott König's archives are located at the University of Iena, Germany.

The group NUCA (Núcleo Castor – Estudos e Atividades em Existencialismo) held a “Encontro de Psicologia Existencialista” les 6-9 septembre 2001 in Florianópolis, Brésil. The group now has an Internet site: nuca.org.br and its adress is: Rua Marechal Guilherme, nº 103 – Ed. Canadá – Sala 604, Centro – Florianópolis – S.C. During 2001-2002, it is organizing a training course in existentialist psychology.

The American artist Dan Graham, who had a large exhibition at the Musée d'Art moderne de la Ville de Paris from July to October 2001, claims to have read Sartre's *Imagination* at fourteen years of age.

In October 2001, numerous articles were published to mark the fortieth anniversary of the violent repression by the Paris police of the Algerian demonstration on October 17, 1961. Sartre, together with Jacques Panigel, Pierre Vidal-Naquet and a few others, immediately called for the creation of an investigative committee and on November 1 participated in a silent protest against the repression in the place Maubert. See Beauvoir's *La Force des choses* (Gallimard, 1963), p. 626-630.

The centenary of André Malraux's birth in 2001 resulted in a certain number of references to Sartre. Sartre defined Malraux's writing as “being -for-death” [“l'être-pour-la-mort”]. Malraux answered that it should be defined as “being-against-death” [“l'être-contre-la-mort”] and added: “It is the same thing only in appearance [“ Ce n'est la même chose qu'en apparence.”] (Found on the Internet).