

Notice Board

The Notice Board seeks to publicize all matters relating to Sartre scholarship, but more specifically, higher degrees (in progress or completed), seminars, and conference papers. We are also pleased to publish conference reports. Another important feature of the Notice Board is its record of publications.

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Internet Sites

The new UK Society for Sartre Studies website, an English language site is in the process of construction. It will have sections on Resources, Conferences, Sartre Societies, Sartre Links, Conferences and Events, *Sartre Studies International*, news about Sartre Studies, a discussion forum, and the Sartre Centenary celebrations.

The Internet site is in the process of consolidation. It is a French site, but other languages may be used. The creation of Michel Rybalka, in association with the Groupe d'Études Sartriennes (GES) based in Paris, it has sections on Sartre societies, conferences and other activities, news about Sartre studies, a bibliography of recent books, theses and articles, internet links, and an information exchange facility.

SARTRE SOCIETIES AND NEWS OF CONFERENCES CENTENARY OF SARTRE'S BIRTH IN 2005

Michel Rybalka writes:

To celebrate the centenary, it is hoped that Sartre societies throughout the world will meet in Paris on June 21, 2005. There would be joint program activities on that day. A special program for each society could be held either before or after, if individual societies wanted to proceed in that way.

There could be an official celebration at the Sorbonne with the Minister of Culture and the Mayor of Paris on June 21 with several tributes to Sartre, then a reception at the Hôtel de Ville. During the day there could be a visit to Sartre's Paris, taking in a drink at the Café Flore, a meal at La Coupole... There could also be a program at the Collège de Philosophie.

Other possible or probable activities could include:

Films at the Cinémathèque, plays (from April onwards);

- Events at Le Havre, Lyon, and New York (program organized by New York University and France Culture);
- An issue of a series of stamps on the theme of Saint-Germain-des-Prés, with Sartre, Beauvoir, Vian, Merleau-Ponty, a jazz man, and a panoramic view of the area. I have already forwarded this proposal;
- Special numbers of *L'Année sartrienne*, *Études sartriennes*, *Sartre Studies International*, *Le Magazine littéraire*, *Les Temps modernes*, *Libération*, *Le Monde...* ;
- If possible, publications with a volume of previously unpublished material, translated simultaneously for a range of countries. (A new edition of *Les Ecrits de Sartre*, a new edition of *la Pléiade des Œuvres romanesques* (édition augmentée), the publication of *Le Dictionnaire Sartre*, and a Bibliography from 1980-2005 and so on. The Sartre team at l'ITEM/CNRS should play a key role. The emphasis should be on original and unpublished material);

and

- Various television projects.

Many of these events will be organized relatively spontaneously. Overall, it would be better to concentrate publications and activities in 2005 which could take place before or after. This centenary is a unique occasion, and it would be difficult to have too many activities or publications. The web-site (www.jpsartre.org) will be able to help in providing information and co-ordination.

Centenary events already confirmed:

A large exhibition, *Sartre and his Times*, organized by Mauricette Berne, at the BNF-Tolbiac from March to June.

A ten-day conference at Cerisy from July 20-30, 2005.

A Europe-wide conference at the Ecole Normale Supérieure in Lyon on “The Intellectual”, directed by Gérard Wormser.

Brazil

A conference bringing together colleagues from France, Italy, and Brazil will be held in Rio de Janeiro in the second half of 2005, organized by Deise Quintiliano.

There is a plan to strike medals to commemorate Sartre’s centenary.

A conference in Palermo in November 2005, organized by Gabriella Farina, on “Sartre and Others”.

Japan (information supplied by Nao Sawada):

November-December 2005, an exhibition entitled “Sartre and Art: Existentialism in Contemporary Japanese Art,” organized by the Japanese Association of Sartre Studies (AJES) and Urawa Municipal Museum. Works by Giacometti, Calder, Masson, Wols, Saburo Aso, Tatsuo Ikeda, On Kawara, Katsuiro Yamaguchi, Jiro Takamatsu, Lee Ufan, Gyoji Nomiyama, Isamu Wakabayashi, and more will be on show.

November 2005, an international conference at the University of Aoyamagakuin, co-organised the University and the AJES.

Translations of *Sartre* by Annie Cohen-Solal and *Le Siècle de Sartre* by Bernard-Henri Lévy are expected to be completed.

A conference on Sartre at Harvard University in 2005, organized by Susan Suleiman.

SARTRE SOCIETIES: CURRENT NEWS

FRANCE

A Conference on “Sartre et les juifs” was held at the Maison Heinrich Heine, organized by Ingrid Galster, June 19-20, 2003.

Réflexions sur la question juive : genèse, réception, lectures nouvelles. Papers were given by Anne Grynberg (INALCO, Paris): “Les juifs et la « question juive » dans la France d’après-guerre (1944-1947)”; Denis Hollier (New York University): “Pour qui écrit-on *Réflexions sur la question juive*?” ; Francis Kaplan (Université de Tours) :”Sur des lectures étonnantes de Sartre” ; Susan R. Suleiman (Harvard University): “Réflexions sur la question américaine”; and Judith Klein (Osnabrück/Paris): “L’événement précède la critique: les *Réflexions sur la question juive* lues, vécues et revues par quelques intellectuels juifs”.

Sartre à Condorcet

Daniel Lindenberg (Paris VIII; *Esprit*): “Que pouvait connaître Sartre du judaïsme et des juifs à différentes époques de sa vie?” ; André Burguière (EHESS): “L’affaire du lycée Condorcet et la figure de l’intellectuel prophète”; and Michel Winock (IEP de Paris): “Sartre et l’affaire du lycée Condorcet. Essai de mise au point”.

Robert Misrahi (Paris I-Sorbonne): “Sartre et les juifs: un bienheureux malentendu”.

Sartre et ses contemporains face à la « question juive »

Jacques Body (Université de Tours): “Pour NE PAS en finir avec la question juive.

De Sartre à Giraudoux, lecture d’une génération.”; Nicholas Hewitt (Université de Nottingham, Grande Bretagne): “Sartre, les juifs et Céline”; Dorothy Kaufmann (Clark University, USA): “Réflexions sur l’étoile jaune: Sartre, Edith Thomas et Jean Paulhan” Françoise Collin (*Les Cahiers du Griff*, Paris): “Sartre et Hannah Arendt sur la question juive”; Nicolas Weill (*Le Monde*, Paris): “Penser l’antisémitisme avec ou sans les sciences sociales: Sartre, Adorno, Loewenstein”; and David Drake (Middlesex University, London): “Sartre, le gauchisme et le conflit israélo-arabe”.

Le dernier Sartre, un Sartre lévinassien?

Thomas Bedorf (Université de Hagen, Allemagne): "La « dimension d'obligation »: une dimension lévinassienne chez Sartre?"; Michaël de Saint-Cheron (Ministère de la Culture, Paris): "Sartre-Lévinas: quel dialogue?".

The Collège de Philosophie (Director François Noudelmann) is organizing a conference on "Sartre and Lévinas: Ontology, Morality and Politics", led by Philippe Cabestan and François-David Sebbah on December 11th-12th, 2003 from 9:00 A.M.-6:00 P.M. at the Maison Heinrich Heine, Fondation de l'Allemagne, 27C Boulevard Jourdan, 75014 Paris. The participants expected include: M. Abensour, T. Bedorf, Ph. Cabestan, J. Colette, V. de Coorebyter, D. Giovannangeli, M. Goy, B. Lévy, F. Noudelmann, J. M. Salanskis, F. D. Sebbah, and V. von Wroblewsky.

A conference on "Sartre and Zen," organized by Michel Sicard and Lionel Guillain, will take place March 27-28, 2004 at the Sorbonne (at the Centre de la Recherche en Art Visuel [CRAV], the Visual Arts Research Centre) and at La Maison du Japon (Japan House) quai Branly. Apart from the organizers, the following participants are expected: Hiroshi Bamba, Hidetaka Ishida, Masahiro Ito, Ryûta Koike, Yosuke Kogima, Nao Sawada, Christine Buci-Glucksmann and Cécile Sakai.

The next meeting of the Groupe d'Études Sartriennes (G.E.S.) is tentatively set for June 26-27, 2004 at the Sorbonne in Paris. Among the themes proposed are: "Sartre and Violence," "Sartre and Barthes," *Saint- Genet, comédien et martyr*, and "Sartre in 1944."

NORTH AMERICA

At the meeting of the APA (American Philosophical Association) in Washington, D.C., at the end of December 2003, the Sartre Circle will discuss Thomas B. Flynn's *Foucault, Sartre, and Historical Reason*, vol. 2. Chair: Ronald Santoni. Presenters: James Marsh and Steven Hendley. Respondent: Thomas Flynn.

EPTC (Society for Existential and Phenomenological Theory and Culture) will meet at the University of Manitoba in Winnipeg in conjunction with the Congress of the Social Sciences and Humanities of Canada May 29- 31, 2004. Every year the Congress brings together over 100 scholarly associations and more than 5,000 schol-

ars from Canada and the international community for approximately 10 days of interdisciplinary symposia, cultural events, and public discussions.

TUNISIA

Noureddine Lamouchi is organizing an international conference on “Jean-Paul Sartre: criticism and literary creation” to be held December 4-5, 2003 at the Institut Supérieur des Langues de Gabès, Université de Sfax pour le Sud, rue Ali Jmel, 6000 Gabès, Tunisia, in association with the Institut Français de Coopération of Tunis. The final date for receiving abstracts and paper proposals has been extended to September 30th. The Institute will publish the proceedings of the conference in 2004-2005. E-mail contact: noureddine.lammouchi@islgb.rnu.tn Fax : 011 216 75 274 522.

The 11th Annual Conference of the UK Society for Sartrean Studies took place on Saturday October 18, 2003 in the Institut Français du Royaume-Uni, 17 Queensberry Place London SW7.

The Keynote Address, “Sartre vs. Camus: the unresolved conflict”, was delivered by Ron Aronson (Wayne State University). Papers were also delivered by Jean-François Gaudeaux (Université de Technologie de Compiègne): “Sartre, la violence et l’histoire”; Jean-Pierre Boulé (Nottingham Trent University): “Sartre’s ‘madness’”; and Guillermine de Lacoste (Harvard University): “Sartre’s new gaze in *Saint-Genet*: a Lacanian reading”. A conference report will appear in the next issue.

The Thirteenth Biennial Meeting of the North American Sartre Society took place September 12-14, 2003 at Purdue University, West Lafayette, Indiana. Pre-Program Event: September 11, 2003

Special Speaker

Tom Flynn: Foucault as Philosopher of Experience

September 12, 2003

I. Art and Aesthetics

Moderator: Todd Hoffmann

Chielozona Eze, “Is Sartre still relevant in this Age of Beauty?”

Kristana Arp, "Sartre's Analysis of the Appeal in *Notebooks for an Ethics*."

Raymond Langley, "Sartre and Kant."

II. Sartre and Fanon

Moderator: Robert Bernasconi

Christopher Buck, "Transcending the most dangerous Will of the Wisps: Fanon, Sartre, Culture and Anti-Colonial Nationalist Struggles."

Neil Roberts, "Fanon, Sartre, Violence, and Freedom."

Anita Chari, "Sartre and Fanon: The Pathology of Recognition."

III. The Sartrean "Self"

Moderator: Dan Smith

Stanley Konecky, "Sartre and Self-Consciousness."

Michelle Darnell, "Being-Looked-At: Ethics in Being and Nothingness."

Erik Garrett, "Sartre and Post-Modern Identity."

Keynote Address:

Joseph Catalano, "Sartre's Ontology: From *Being and Nothingness* to *The Family Idiot*".

September 13, 2003

IV. Ethics and Action

Moderator: Micheal Richard Michau

Kathryn T. Gynes, "Sartre and the Ethical Question of Revolutionary Violence."

Betsy Bowman & Bob Stone, "The End as Present in the Means in Sartre's Morality and history: Adequate restraint on Revolutionary Action?"

Anika Simpson, "From the Gaze to Materiality: Race and Racism in Sartrean Ethics."

V. Sartre's Phenomenology

Moderator: Jane Anne Gordon

Kenneth Knies, "Sartre between Historicism and Formalism."

Lewis Gordon, "The Phenomenology behind Sartre's Critique of Phenomenology."

David Turpin, "Resistance and Objectivity in Sartre's Phenomenological Ontology."

VI. Beauvoir

Moderator: Debra Bergoffen

William Wilkerson, "Beauvoir's Sexual Attitudes."

Patricia Huntington, "Loneliness and Freedom."

Sonia Kruks, "Using one's Privilege well: Simone de Beauvoir and the War in Algeria."

VII. Sartre and his Critics

Moderator: Matt Ally

Peter Gratton, "One World: Sartre and Nancy on Mondialisation."

Joel Kruger, "The (Mis) Pronunciation of Nothing: Keji Nishitani's Critique of Sartrean Nothingness."

VIII. Marxism

Moderator: Bill McBride

E. Butterfield, "Sartre, Marcuse, and the Distinction between True and False Needs."

Gregory Hoskins, "Sartre and the Struggle against Neo-Liberalism."

Thomas Jeannot, "Outsider Looking in: Raya Dunayevskaya's Critique of Sartre's Marxism."

IX. The Early Sartre

Moderator: Julie Pederson

Matthew Eschelman, "Sartre on the Unconscious, Translucency, and Apodicticity."

Neil Rosen, "The Role of the Inner-Time-Consciousness in *The Transcendence of the Ego*."

Eleanor Kaufman, "The Secret Life of Stone: The Name of Pierre in *L'Imaginaire*."

X. Sartre and Arendt: Questions of their Times, our Times?

Moderator: Jack Mulder

Peg Birmingham, Tama Weisman and Bill Martin

XI. Death and Existence

Moderator: Adrian van den Hoven

Agnieszka Patkowska, “Generosity: The Gift of *What is Literature?*”

Alfredo J. MacLaughlin, “Trapped in a Paradox: Sartre’s Quest for the Justification of Existence.”

Farhang Erfani, “Kierkegaard and Sartre on being Bored with Boredom.”

Banquet: *Special Guest Speaker*

Sally Swing Shelley, Distinguished Radio Correspondent at the United Nations and Author of *Sartre and I* (forthcoming).

September 14, 2003

XII. Literature

Moderator: Dino Felluga

Ferdi Memelli, “A Philosophy of the Subjective and a Literature of Side-Taking.”

Jean Wyatt, “Gender in Sartre’s Early Fiction: The Making of Femininity and Masculinity in “The Room” and *Dirty Hands*.”

XIII. Responsibility to Others

Moderator: Steve Hendley

Robert Birt, “The Bad Faith of Whiteness.”

Kris Sealy, “The Role of Transcendence in Relations with Others in Sartre and Lévinas.”

XIV. Book Sessions

Ron Aronson, *Camus & Sartre: The Story of a Friendship and the Quarrel that Ended it*.

Commentator and Moderator: Tom Flynn

Respondant: Ron Aronson

Ron Santoni, *Sartre on Violence. Curiously Ambivalent.*
Commentator and Moderator: David Detmer
Respondant: Ron Santoni

SARTRE IN THE NEWS

Sartre and the Theatre

Sartre in the Theatre

Das Spiel ist aus, a dramatic adaptation of *Les Jeux sont faits*, had its première on January 12, 2003 at the Saarländisches Staatstheater, in a production by Hakon Hirzenberger.

The Théâtre des Cascadeurs in Montréal performed a sketch entitled, “Sartre’s backside” in June 2003.

Kean was performed at the Château de Montgobert, near Villiers-Cotterets, on June 29, 2003, in a production by Antonio Labati.

L’Oiseau-mouche (The Humming-Bird), a company consisting of mentally handicapped and professional actors, performed *Huis clos* (*No Exit*) at Versailles during September and October 2003.

There is a videocassette of *Huis clos* with Arletty, Gaby Sylvia, and Frank Villard.

Lévy and Israel

Guysen Israel News broadcast an interview with Benny Lévy by Bernard Draï and David Lahmi on May 21, 2003. It is available on www.guysen.com. Among other things, Lévy talks about the creation of l’Institut d’Études Lévinassiennes (the Institute for Lévinas Studies).

Sartre and the Geniuses

In his work *L’Origine des génies* (Paris : Seuil, 2003), Claude Thélot picks out 27 philosophical geniuses, divided into three categories. The pure geniuses are Descartes, Leibniz, Pascal, Kant, and Nietzsche. Among the “Exceptional Men” in the twentieth century are Heidegger and Sartre. Among the “Remarkable Men” of the twentieth century he selects Wittgenstein, Aron, and Bergson, the latter two being marginal cases to make the list.

Sartre and Albania

Professeur Edmond Tupja, a convinced Marxist-Leninist who was the French voice of Enver Hoxha in Tirana, has translated Proust and Sartre into Albanian. This explains why a copy of *Les Écrits de Sartre* was found in the dictator's library.

Sartre and Robbe-Grillet

Throughout August 2003, Alain Robbe-Grillet broadcast a radio series on France Culture, produced by Bruno Sourcis, entitled "Préface à une vie d'écrivain". Episodes 16 and 17, transmitted on August 18 and 19, dealt with the relationship between Robbe-Grillet and Sartre. It is likely that the series will eventually be published.

Sartre, de Beauvoir and Sohane Benziane

On October 4, 2003, a plaque was placed on the tomb of Sartre and de Beauvoir at the cimetière Montparnasse inscribed: "In memory of Sohane, burnt to death, so that boys and girls may live together in equality and mutual respect." Sohane Benziane, 1984-2002. This plaque will remain there provisionally with the permission of Sylvie Le Bon de Beauvoir, because the original plaque, which was placed at the murder site at Vitry-sur-Seine, in the suburbs of Paris, was destroyed. Sohane was a young girl who was burnt alive on October 4, 2002 by her friend, a young "kaid." (See *Le Monde*, October 5-6, 2003, p. 8.)

Departures

Jean Bruneau

Professeur Jean Bruneau (born 1922) died on June 2, 2003. He was an expert on Flaubert's correspondence and Sartre had used his work to write *L'Idiot de la famille*. On several occasions, he rigorously, but without hostility, assessed the documentation of that work and its place in Flaubert studies. The last volume of the correspondence will be completed by Yvan Leclerc, of the University of Rouen; see the Flaubert site.

About thirty years ago, Michel Rybalka interviewed Sartre and then lost the notes in a New York taxi-cab. He had welcomed Sartre to Columbia University when Sartre was in New York in 1945, and he had some very vivid memories of their meeting. He recalled that at that time, Sartre had refused the post of Visiting Professor at the University that Bruneau had offered him.

Julian Barnes painted a touching portrait of Jean Bruneau in *The Guardian*, June 28, 2003 (translated into French by Natacha Godaillier in *La Lettre de la Pléiade*, 16, September-December 2003, pp. 2-3).

Edward Said

Edward Said, Professor of Literature and Palestinian intellectual leader, died in New York on September 24, 2003 at the age of 67. He knew Sartre's work well, and met him during a conference on Israel and Palestine in Paris in March 1979. In 2000 he published "My Encounter with Sartre."

PUBLICATIONS

Most of the items are listed here for the first time. Please consult *L'Année sartrienne*, no. 17, June 2003, for additional listings.

2000

Books

Catalano, Joseph S. *Thinking Matter: Consciousness from Aristotle to Putnam and Sartre*. (New York: Routledge, 2000, 240 pp.)

2002

International Studies in Philosophy, 34, 3, 2002, has three articles on Nietzsche's Existentialism, by Debra Bergoffen, Ivan Soll, and Robert C. Solomon.

Articles

Caputo, Annalisa. "Esistenza : categorie filosofiche del novecento (II)." *Paradigmi*, 20, 59, 2002. pp. 291-302.

Claro, Jean-Pierre and Olivier Bloch. "Maurice Merleau-Ponty et la guerre: philosophe en France (1940-1944)." *Revue philosophique de la France et de l'étranger*, 127, 3, 2002. pp. 315-331.

Codde, Philippe. "Bars to Freedom – Freedom behind Bars: Spinozism and Sartrean Existentialism in *The Fixer* [by Bernard Malamud]." *Yiddish*, 13, 1, 2002. pp. 62-101. [*L'Être et le Néant*] [Correction]

Faulkner, K. W.. "Deleuze in-utero. Deleuze-Sartre and the Essence of Woman." *Angelaki*, 7, 3, December 2002. pp. 25-43.

Slymaker, Doug. "When Sartre was an erotic writer: body, nation and existentialism in Japan after the Asia-Pacific war." *Japan Forum*, 14, 1, 2002. pp. 77-103.

Turner, Lou. "(E)racing the ego: Sartre, modernity, and Fanon's theory of consciousness." *Parallax*, 8, 2, 2002. pp. 46-54.

2003

Sartre, J.-P. *L'Enfance d'un chef* (Paris: Gallimard, coll. Folio 2E, 2003, 134 pp.). This story from *Le Mur* has been considered as a short novel and has already been published separately outside France. Sartre, J.-P. [*Les Mots*, extraits] (Paris: Gallimard, coll. Folio 2E, 2003).

Secondary Literature

Books

Aronson, Ronald. *Camus and Sartre. The Story of a Friendship and the Quarrel that Ended it.* (Chicago: Univ. of Chicago Press, December 2003, 248 pp.)

Birchall, Ian. *Sartre and Stalinism.* (Oxford, New York: Berghahn Books, December 2003).

Fox, Nik Farrell. *The New Sartre. Explorations in Postmodernism.* (London: Continuum, 2003, 208 pp.) Publication of a PhD thesis awarded in 2000.

Kirsner, Douglas. *The Schizoid World of Jean-Paul Sartre and R.D. Laing.* (New York : Other Press, 2003). A new edition. The first edition was published by the University of Queensland Press in 1976.

Lévy, Bernard-Henri. *Sartre: The Philosopher of the Twentieth Century.* (London: Polity Press, 2003, 544 pp.)

Monteil, Claudine. *Les Sœurs Beauvoir*. (Paris: Éditions 1, 2003, 303 pp.)

Santoni, Ronald E. *Sartre on Violence. Curiously Ambivalent*. (University Park, PA: Pennsylvania State Univ. Press, 2003, xx, 179 pp.). Includes chapters on *Notebooks for an Ethics*, *Critique of Dialectical Reason* (vols. 1 and 2), the preface to *The Damned of the Earth* by F. Fanon, *Hope Now*, and a whole section on the Sartre/Camus quarrel and “The Rome Lecture” in 1964.

Sawada, Nao. [*The Appeal to Adventure: an ethical reading of Sartre*], in Japanese (Kyoto: Jimbunshoin, 2003, 297 pp.)

Sawada, Nao. [*The Rediscovery of Sartre*], in Japanese (Tokyo: Heibonsha, 2003, 241 pp.)

Schuster, Shlomit C, *The Philosopher's Autobiography: A Qualitative Study*. (Barnes & Noble, 2003). Based on a thesis defended in 1997.

Sprintzen, David A. and Adrian van den Hoven, eds., *Sartre and Camus, A Historic Confrontation*. (Amherst, NY: Humanity Books, November 2003, 275 pp.). Includes the texts of Camus, Jeanson and Sartre, as well as two points of view on the quarrel – the Camusian by Jeffry Isaac and the Sartrian by William McBride.

Vassallo, Sara. *Sartre et Lacan: le verbe être entre concept et fantasme*. Préface de François Regnault. (Paris: L'Harmattan, 2003, 323 pp.). [*Les Chemins de la liberté, L'Être et le Néant, La Nausée, Le Mur.*]

Ariño-Verdú, Amparo. “Historia e historicidad en el primer Sartre,” in Diaz Alvarez, M.J. and López Sáenz, M.C., eds. *Fenomenología e Historia* (Madrid UNED Ediciones, 2003, pp. 111-126).

Cabestan, Philippe, éd. *Introduction à la phénoménologie* (Paris: Ellipses, 2003, pp. 75-91).

D'Abbiere, Marcella. “Jean-Paul Sartre: un Cogito che soffre e che ama,” in D'Abbiere, M., ed., *Desiderio e filosofia* (Milano: Guerini Studio, 2003, pp. 99-115).

Descamps, Christian. *Quarante ans de philosophie en France: la pensée singulière. De Sartre à Deleuze* (Paris: Bordas, 2003).

Detmer, David *Challenging Postmodernism. Philosophy and the Politics of Truth* (Amherst, NY : Humanities Books, 2003). Includes chapters on “Sartre’s defense of truth,” “Sartre vs. Rorty,” and “Sartre vs. the journalists.”

Gutting, N. “Sartre, Foucault and Derrida,” in Bunnin, Nicolas & E. P. Tsui-James, eds., *The Blackwell Companion to Philosophy* (Princeton, NJ, Recording for the Blind and Dyslexic, 2003).

Knopp (Peter) and Wroblewsky (Vincent von), eds. *Die Freiheit des Nein. Carnets 2001-2002*. Berlin: Philo Verlag, 2003. 261 p. [Correction] Contains texts from the conference of the German Sartre Society which took place in Berlin from October 13-15, 2000 on the ‘Der manipulierte Mensch. Ist Freiheit eine unzeitgemäße Illusion?’: R.E. Zimmermann, P. Knopp, G. Heidötting, C. Hackenesh, C.D. Rath, H. Eppenich, R. Olschanski, M. Turki, G. Dessons, V. von Wroblewsky, M. Flüge (on the lie in Malraux). Review by Heiner Wittmann of Michael Scriven’s, *Jean-Paul Sartre. Politique et culture dans la France de l’après-guerre* (pp. 225-228). Short reviews of various works by V. von Wroblewsky (p. 239-246). Review by Peter Knopp of Jean-Luc Moreau/Bruno Barbey, *Le Paris de Jean-Paul Sartre et de Simone de Beauvoir* (pp. 247-249), etc. A report on the German Sartre Society Conference that took place November 1-2, 2002 in Berlin on *Le Diable et le Bon Dieu* (pp. 255-257).

Lepape, Pierre. *Le Pays de la littérature. Des serments de Strasbourg à l’enterrement de Sartre* (Paris: Seuil, 2003, pp. 683-699. See also pp. 671-675 on *Le Manifeste des 121*).

Patrice, Louis. “Sartre,” in *A,B,C...ésaire. Aimé Césaire de A à Z* (Paris: Ibis Rouge Éditions, 2003, pp. 133-134).

Sham’s: *L’Acteur entre réel et imaginaire* (Paris: L’Harmattan, 2003). The whole work is based on the ideas of Sartre and Bergson, to whom almost 80 pages are devoted.

Sherman, David L. “Jean-Paul Sartre,” in Solomon, Robert C., ed. *The Blackwell Guide to Continental Philosophy* (Malden, MA: Blackwell, 2003).

Sirinelli, Jean-François. "Sartre et Aron," in Sirinelli, Jean-François, éd. *Dictionnaire de la vie politique française au XXe siècle* (Paris: P.U.F., 2003, pp. 1128-1131).

Trinca, Francesco S. "Jean-Paul Sartre, Sigmund Freud e il problema dell'irrazionalità," in D'Abbiere, M., ed. *Desiderio e filosofia* (Milano: Guerini Studio, 2003, pp. 177-219).

Valbert, Gérard. "Sartre et le prestige de la photographie," in his book *La Compagnie des écrivains* (Genève: L'âge d'homme, 2003, pp. 33-38. See also "Le Diable et le Bon Dieu selon Sartre," p. 108-110). Scripts of talks broadcast by Radio Suisse Romande when the author was a journalist there.

Wroblewsky, Vincent von. "Sartre und Bloch zwischen den Fronten des kalten Krieges," in Knopp, P. & V. von Wroblewsky, eds., *Die Freiheit des Nein* (Berlin: Philo Verlag, 2003, 2003, pp. 165-183).

Zimmermann, Rainer E. "Ob Geburt oder Tod: Freiheit als Irreduzibilität," in Knopf, P. & V. von Wroblewsky, eds. *Die Freiheit des Nein. Carnets 2001-2002* (Berlin: Carnets2001-2002, 2003, pp. 15-40).

Articles

Baiasu, Sorin. "The anxiety of influence: Sartre's search for an ethics and Kant's moral theory." *Sartre Studies International*, 9, 1, 2003.

Boulé, Jean-Pierre. "Sartre interviewed on the subject of women: the good faith of bad faith." *Nottingham French Studies*, 42, 1, 2003, pp. 5-20.

Bruni, Guido. "'Gli altri' e la libertà: Sartre eversore del regno di fini." *Giornale de Metafisica*, 25, 1, 2003, pp. 83-95.

Davidson, J. "'Putting on a face.' Sartre, Goffman, and agoraphobic anxiety in social space", *Environment & Planning, D-Society and Space*, 21, 1, February 2003, pp. 107-122.

Hammer, Everett I. "Reliving Sartre's 'nausea': semiotics, suicide, and the search for God in Walker Percy's *The Second Coming*." *Christianity and Literature*, 52, 2, 2003, pp. 181-203.

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Szekely, Andrea has completed a translation of *L'Imaginaire* into Romanian (Bucarest: Éd. Humanitas).

WORK IN PROGRESS

Bartok, Philip J. *Sartre's ontological proof* is under review.

Boulé (Jean-Pierre). *Jean-Paul Sartre. Psycho-Social Processes and Masculine Subjectivities*.

Annie Cohen-Solal is preparing a book on Sartre for the *Que sais-je?* collection.

Thomas Flynn has signed a contract with Cambridge University Press for an intellectual biography of Sartre.

Gisèle Halimi, de Beauvoir and Sartre's lawyer, is preparing a book which will examine their role in the French judiciary in relation to political trials.

Andrew Leak is preparing a volume on the war years and on the models that enabled Sartre to develop the notions of "engagement" and "authenticité" for 2005.

O'Donohoe, Benedict. *Sartre's Theatre: Acts for Life* (Bern: Peter Lang). Book in preparation.

J. M. Webber is working on an English translation of *L'Imaginaire*, which will replace the existing ones by Bernard Frechtman and Williams.