

Notice Board

The Notice Board seeks to publicize all matters relating to Sartre scholarship, but more specifically, higher degrees (in progress or completed), seminars, and conference papers. We are also pleased to publish conference reports and news from Sartre societies. Another important feature of the Notice Board is its record of publications.

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Internet Sites

The new UK Society for Sartrean Studies web-site, www.ucl.ac.uk/~uclflea, is maintained by John Gillespie and has sections on Publications, Sartre Societies, Sartre Links, Conferences and Events, *Sartre Studies International*, a discussion forum, and the Sartre Centenary.

The French Internet site, the creation of Michel Rybalka, is associated with the Groupe d'Études Sartriennes (GES), based in Paris. It has sections on Sartre societies, conferences and other activities, news about Sartre studies, a bibliography of recent books, theses and articles, internet links, and an information exchange facility.

See also the Brazilian site of Núcleo Castor : Estudos e Atividades em Existencialismo: nuca.org.br.

The site www.sartre.org contains a lot of text and information.

Centenary Celebrations 2005

France

The text on Sartre for the official commemoration of his centenary (see Notice Board 10: 1) has been written by M. Rybalka. It will be available on request shortly.

Paris

The get-together of Sartre Societies in Paris on 21 June 2005 will not take place as had been originally conceived. Michel Rybalka reports that the June program for the Groupe d'Études Sartriennes is still being devised and will be notified later, in particular on the site www.jpsartre.org. *L'Année sartrienne*, n^o 18, to be published on that occasion, will aim to be a special issue for the occasion. An official commemoration is planned for 21st June at the Sorbonne. The conference of the GES will take place from 17th-18th June 2005 at the Sorbonne.

A large-scale exhibition on Sartre, directed by Mauricette Berne in collaboration with Michel Sicard and with the assistance of Michel Rybalka, will be on display at the Bibliothèque nationale de France-Tolbiac from 8 March to 31 August 2005.

A show, "Sartre on Jazz," directed by Gérard Thirioux, will run at the Lavoisier moderne parisien, Paris, from 11-22 April 2005.

A conference on Paul Nizan is planned in Nantes in 2005.

In January 2005, the journal of the Collège de Philosophie *Rue Descartes* will publish an edition "Sartre contre Sartre," edited by Bruno Clément and Patrick Vauday.

Lyon

Gérard Wormser is planning a European-wide colloquium in 2005 at l'École Normale Supérieure-Lyon on "La Figure de l'intellectuel."

Caen

In 2005 IMEC is planning a conference at Caen, organized by Annie Cohen-Sohal, on "Sartre et les États-Unis."

Cerisy-la-Salle

A conference “Sartre: Un demi-siècle d’écriture et d’engagements” will take place at Cerisy-la-Salle from 20-30 July 2005, organized by Michel Rybalka and Michel Sicard.

Austria

Yvanka Raynova, director of the Institute of Axiological Research, is planning a conference in Vienna at the end of May or the beginning of June 2005.

Colombia

A conference entitled “Sartre et la question du marxisme” will be held at the University of Bogota in August 2005.

Italy

A conference, organized by Gabriella Farina, will take place in Rome in April 2005 on the theme “Sartre et les autres.” Other conferences are planned for Palermo (Philosophy and Aesthetics, organized by G. Farina), at Trente (Philosophy and Literature, organized by P. Tamassia).

Japan

There will be an exhibition held in November and December 2005, “Sartre et l’art : l’existentialisme dans les arts contemporains japonais,” co-organised by the Association Japonaise d’Études Sartriennes (AJES) and the Municipal Museum of Urawa. Works by Giacometti, Calder, Masson, Wols, Saburo Aso, Tatsuo Ikeda, On Kawara, Katsuiro Yamaguchi, Jiro Takamatsu, Lee Ufan, Gyoji Nomiya, Isamu Wakabayashi, and more will be on show.

In November 2005, there will be an international conference at the University of Aoyamagakuin, co-organized by the University and the AJES (information communicated by Nao Sawada).

South Korea

A conference is planned for South Korea in 2005.

Spain

A conference, organized by José Luis Rodríguez Garcia, will be held at the University of Saragossa from 15-20 November 2005. E-mail contact: rogarcia@posta.unizar.es.

United States

There will be a conference at Harvard University, "Sartre et ses autres/Sartre and his others," from 15-16 April 2005, organized, among others, by Susan Suleiman. Contact : Thérèse Chevallier, e-mail: chevall@fas.harvard.edu.

There will be a conference at New York University in the autumn of 2005, organized by Thomas Bishop.

CONFERENCES

France

A conference, "Sartre et la culture de l'autre," is planned for October 2004 at the Institut Catholique de Paris, organized by Alfredo Gomez-Muller.

North America

The society for the study of Existential and Phenomenological Theory and Culture (EPTC) invites papers and panel proposals discussing any aspects of existential or phenomenological theory or culture. For example, papers or panel proposals dealing with theoretical or cultural issues in relation to authors such as Kierkegaard, Nietzsche, Dostoyevsky, Kafka, Beckett, Husserl, Heidegger, Jaspers, Levinas, Malraux, Marcel, Buber, Frankl, Sartre, Camus, Merleau-Ponty, Beauvoir, Irigaray, or Laing are all welcome. Submissions from all disciplines are welcome. EPTC will meet at The University of Western Ontario in London, Ontario in conjunction with the Congress of the Social Sciences and Humanities of Canada during the last few days of **May 2005**. Deadline for proposals: **January 7, 2005**. Contact: john.duncan@ukings.ns.ca.

United States

A conference, organized by C. Delacampagne and J. Mehlman, will take place in October 2004 at Johns Hopkins University.

SARTRE NOTES

Sartre and the Resistance

As Philippe Dagen tells us in an article published in *Le Monde* (25-26 juillet, 2004, p. 19), **Daniel Cordier**, who was the secretary of Jean Moulin and, subsequently, one of the leading art gallery owners in Paris, has undertaken to write his memoirs. In a short piece entitled “La Résistance de Saint-Germain-des Prés,” Cordier tells us about an incident during one of his missions in France, when he was 22: “I went into the Café des Deux-Magots in July 1943 to meet Sartre. He had told me he wanted to be part of the resistance. We saw each other several times that summer and I asked him for a paper on the situation to send to London. I then brought it back to England when I returned there in March 1944. I also asked for similar pieces from Camus, Queneau, Vaillant [Vailland], and so on. Sartre, with whom I had arranged a meeting, was to take me to see Camus, who was in the Café de Flore. [...] Sartre took me to Camus who, it must be said, welcomed me rather coldly. Alain Laubreaux [Laubreaux] was not very far away, sitting on a wall seat. [...] To my mind, they [these intellectuals] seemed to me to be completely unrealistic. [...] But then, what could they do, these writers? They weren’t prepared to fight. And the majority of them were on the left and were therefore opposed to de Gaulle. [...] The paper in question, written by Sartre, was published in a slightly reworked version at the request of Raymond Aron under the title “Paris sous l’occupation” in *La France libre*, [London], 49, 15th November 1944, pp. 9-18, and subsequently included in *Situations III*. (See also “Paris Under the Occupation,” tr. Adrian van den Hoven, *Sartre Studies International*, vol.4, no.2, 1998, pp.1-15.)

Simone de Beauvoir

Grell, Isabelle, & Kruse, Caroline. *Des jeunes filles exemplaires : Dolto, Zaza, Beauvoir* (Paris : Hachette Littératures, 2004). In a short review published in le *Magazine littéraire* (432, juin 2004, p. 90), Catherine Clément, also referring to *Correspondance croisée* between de Beauvoir and Bost, writes “If what Dolto accomplished in becoming a doctor is heroic, the accomplishment of de Beauvoir in terms of emotional and sexual liberation is incomparably more stimulating : amusing, liberated, sensitive, the Castor encourages us to live every moment to the full, even in war time.”

Albert Camus

The *Bulletin d'information de la Société des Études camusiennes*, 71, juillet 2004, published, along with a lot of other information, a list of 71 doctoral theses on Albert Camus completed between 1985 and 2003 and that are included on the database of the University of Paris X Nanterre.

The documenary *Albert Camus (1913-1960), une tragédie du bonheur*, produced by Jean Daniel and Joël Calmettes for the series “Un siècle d'écrivains” (1999) and dealing at some length with Sartre, was repeated on Arte on 4 July 2004.

Foucault and Sartre

In a long and interesting interview “Les confessions de Michel Foucault,” carried out in June 1975, but unpublished until its recent appearance in *Le Point*, 1er juillet 2004, pp. 82-93, Foucault responds to Roger-Paul Droit as follows : “Like almost all of my generation I was torn between marxism and phenomenology, not so much that which Sartre and Merleau-Ponty knew and practiced than the phenomenology present in Husserl’s text from 1933-37 ‘La crise des sciences européennes’, the ‘Crisis,’ as we called it. [...] During the years 1965-1968, [...] it was hard not to be a marxist[...].”

R.-P. Droit : Sartre said: “Foucault has no sense of history.”

Foucault : I find it an enchanting phrase! I would like people to put it as an epigraph to all that I do, because I think that it is profoundly true. If having a sense of history means reading the works of great historians with respectful care, overtake them on their right with a smidgeon of existential phenomenology, on the left with a touch of historical materialism, if having a sense of history means taking a ready-made view of history which is accepted by the Academy, only adding that it is a bourgeois history which takes no account of the marxist contribution, well it is true that I have absolutely no sense of history! Sartre has, perhaps, a sense of history, but he doesn’t do anything with it. What has he brought to history? Absolutely nothing! I think that he wanted to say something else, despite everything. He wanted to say that I do not respect the meaning of history accepted by all post-Hegelian philosophy in which processes are implied which must always be the same, such as, for example, the class struggle... Secondly, having a sense of history, in that sense of the word history, is to be always capable of carrying out a totalisation, at the level of a society or a culture or a consciousness.

[...] It is true that I have absolutely no sense of that kind of history!” [Foucault’s conception of history follows. It is noticeable that Foucault begins by failing to answer Sartre’s criticism.]

Departures

Marcel Jullian, the former director of Antenne 2, died on 28 June 2004. In November 1974, he suggested to Sartre a series of programs on his life and work, but the project was abandoned due to political pressure. The press scarcely mentioned this episode in Jullian’s life, but he himself spoke at great length on the matter in an interview recorded before his death and included in a documentary by Annie Romand broadcast on France 2 on 8 July 2002.

Serge Reggiani, the well-known actor and singer, died in Paris on 23 July 2005, aged 82. In 1959, he played the role of Frantz von Gerlach in *Les Séquestrés d’Altona* marvellously (Michel Rybalka saw him perform at the théâtre de la Renaissance and can confirm this). A few years later, he began a singing career in singing using lyrics by Boris Vian. His reminiscences of Sartre were written in the form of a letter in his *Dernier Courrier avant la nuit* (Paris: L’Archipel, 1995, pp. 99-111). An obituary by Sylvain Siclier appeared in *Le Monde* on 24th July 2004.

Henri Cartier-Bresson the photographer, died on 3 August 2004, at the age of 95. He took the classic photo of Sartre in 1946 on the Pont des Arts, in which the writer, standing beside Jean Pouillon, is shown in a smoking a pipe and wearing a sheepskin-lined jacket. Cartier-Bresson took a number of photographs of Sartre, Beauvoir, Camus, and their circle. In 1954, Sartre wrote a nine-page preface for his album of photographs *D’une Chine à l’autre* (Paris : Delpire). The text was included in *Situations, V*.

PUBLICATIONS

2003

Primary Texts

Sartre, Jean-Paul. [Text], in Kohan, Nestor. *Ideario socialista* (Buenos-Aires: Longseller, 2003).

Secondary Literature

Articles

Kail, Michel. "Simone de Beauvoir, philosophe politique," *Les Temps modernes*, 627, mai-juin-juillet 2003, 153-167.

McBride, William L. "Sur la dimension globale de la philosophie américaine," *Diogène*, 203, 2003, 111-120 (original version). "The global role of U.S. philosophy," *Diogenes*, 203, 2004, 91-98. [Contains a passage on Sartre's preface to *Les Damnés de la terre* by Fanon.]

Touré, Birama. "Sartre et Nietzsche: changer la lympe et son sang en encre," *Liens* [ENS, Dakar], 5, février 2003.

2004

Primary Texts

Sartre, Jean-Paul. "Reply to Albert Camus," in Sprintzen, David & van den Hoven, Adrian, eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 131-162).

Secondary Literature

Books

Boulé, Jean-Pierre. *Sartre, Self-Formation and Masculinities* (New York/ Oxford : Berghahn Books, 2004. 212 pp.)

Bourton, William. *Sartre : 1905-2005*. (Bruxelles: Labor, 2004). [Includes interviews with J. de Decker, P. Bruckner, M. Legros, M. Contat, R. Lallemand.]

Byun, Kwang-Bai. [*Jean-Paul Sartre : Regard et Autrui*], in Korean. (Salim, 2004).

Flynn, Thomas R. *Sartre, Foucault : A Poststructuralist Mapping of History*, vol. 2 (Chicago: Univ. of Chicago Press, 2004).

Gutwirth, Rudolf. *L'Homme narcissique : Freud, Sartre, Edelman* (Bruxelles: Ousia, 2004. 279 pp).

Kampits, Peter: *Jean-Paul Sartre* (München : C.H. Beck, 2004. 176 pp.).

Philippe, Gilles & Noudelmann, François, éd. *Dictionnaire Sartre* (Paris: Honoré Champion, 2004).

Riley, Patrick. *Character and Conversion in Autobiography: Augustine, Montaigne, Descartes, Rousseau, and Sartre* (Charlottesville, VA : Univ. Press of Virginia, 2004). See Theses in 1996.

Sprintzen, David & van den Hoven, Adrian, eds. and translators. *Sartre and Camus. A Historic Confrontation*. (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004. 299 pp. Bibliography, pp. 283-290. Index.) Contributions from: D. Sprintzen, B. Murchland, A. Van den Hoven, F. Jeanson, A. Camus, J.-P. Sartre, W.L. McBride, J.C. Isaac, S. Hawa.

Wildenburg, Dorothea. *Jean-Paul Sartre* (Frankfurt/New York: Campus, 2004).

Chapters in Books

Beevor, Antony, & Cooper, Artemis. "L'âge d'or de Saint-Germain-des-Prés," in their book *Paris libéré, Paris retrouvé 1944-1949* (Paris : Perrin, 2004, 304-314).

Camus, Albert. "A letter to the Editor of *Les Temps Modernes*," in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 107-130).

Camus, Albert: "In defense of *The Rebel*," in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 205-224).

Hawa, Salam. "Chronology of the dispute," in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic*

Confrontation, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 273-282).

Isaac, Jeffrey C. “The Camus-Sartre controversy revisited,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 299 251-272).

Jeanson, Francis. “Albert Camus, or the soul in revolt,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 79-106).

Jeanson, Francis, “To tell you everything,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 163-204).

Krauss, Kenneth. “The politics of reception: Jean-Paul Sartre’s *The Flies*,” in his book *The Drama of Fallen France: Reading la Comédie sans tickets* (Albany, NY: SUNY Press, 2004, 129-43, 230-31. [Correction]

McBride, William L. “After a lot more history has taken place,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 225-250. Already published with the title “The Polemic in the Pages of *Les Temps modernes* (1952),” in volume 8 of *Sartre and Existentialism*, 1997, 79-93.

Saveau, Patrick. “Le livre brisé ou le recours à l’autre,” in Montandon, Alain, ed. *De soi à soi: L’écriture comme autohospitalité* (Clermont-Ferrand: Presses de l’Université Blaise Pascal, 2004, 161-172).

Sprintzen, David. “Preface,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 7-29).

Sprintzen, David, with Hawa, Salam, Murchland, Bernard, and van den Hoven, Adrian. “Historical and critical introduction: From

friendship to rivals,” in Sprintzen, David & van den Hoven, Adrian eds. *Sartre and Camus. A Historic Confrontation*, (Amherst, NY: Humanities Books, an imprint of Prometheus Books, 2004, 31-78).

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Bataille, Georges, & Leiris, Michel. *Échanges et correspondances* (Paris: Gallimard, 2004). [In a letter dated 27 June 1943 (pp. 149-150), Bataille criticises *Les Mouches*. Leiris responds by defending the play in a letter of 6th July 1943 (pp. 152-154). A very interesting exchange.]

Beauvoir, Simone de & Bost, Jacques-Laurent. *Correspondance croisée, 1937-1940*. Édition établie, présentée et annotée par Sylvie Le Bon de Beauvoir (“Avant-propos,” pp. 7-16) (Paris: Gallimard, 2004. 992 pp., including sixteen plates). The book is publicized, on the jacket and in the newspapers, as “a youthful love affair.”

An extract entitled “L’amour secret du Castor,” with an introduction by Serge Lafaurie, appeared in *Le Nouvel Observateur*, 15-21 avril 2004, pp. 98-100. It includes a photo de Beauvoir in the playground of the lycée Molière in June 1939 and a photo of Bost around 1938.

Another extract entitled “Sexe, mensonges et correspondance,” with an article by Jacques-Pierre Amette “Ces lettres qui ébranlent un mythe,” appeared in *Le Point*, 15 avril 2004, pp. 100-103. There are photos of de Beauvoir, Olga Kosakiewicz, and Bost and Sartre as soldiers. Amette, who has a partial and partisan view of Sartre, thinks that Sartre and de Beauvoir are an ill-matched couple : “How can she live with this bespectacled fellow, with the metallic voice of a public prosecutor, a crumpled blue suit, obsessed by crabs, ‘pederasts’, roots, the mud of being, and Heideggerian jam, while she is full of drive, fire, freshness and wit. What a mystery...”

Bernard Frank, in his ‘Chronique’ in *Le Nouvel Observateur* (22-28 avril 2004, p. 92), thinks that Amette has read hardly any Sartre and de Beauvoir and thinks that he has simply lost his head.

[The correspondence is interrupted in February 1940, for the later letters from de Beauvoir have been lost. Lafaurie defines the moral code of Sartre and de Beauvoir as a couple thus: intellectual fidelity, physical liberty, and open relationships.]

Reviews

- *Le Figaro littéraire*, 15 avril 2004 : “En voiture avec Simone,” by Angelo Rinaldi;
- *Libération*, 22 avril 2004, pp. I-III : “Il fait Beauvoir,” with two texts, one on de Beauvoir, and the other on Bost (p. II), by Cl. D. [Claire Devarrieux], and an interesting interview by Claire Devarrieux of Sylvie Le Bon de Beauvoir (complete with photo), “Le Castor avant la lettre” (p. III). Sylvie Le Bon tells us, among other things, that there are many documents and letters in de Beauvoir’s archives to be sorted out, in particular her early writing and many letters from Merleau-Ponty, and that she has just begun working on the notebooks that de Beauvoir kept between the ages of 16 and 21, until she took her agrégation exam.
- *Le Monde (des livres)*, 30 avril 2004 : “Beauvoir la tendresse,” by Josyane Savigneau, article mainly made up of quotations.
- *Journal du dimanche*, 25 avril 2004 : “Journal du mois,” by Philippe Sollers, which gives a very favorable review of the book.
- *Le Figaro Magazine*, 1er mai 2004 : “L’autofiction n’existe pas,” by Stéphane Denis, who prefers de Beauvoir’s letters to her novels.
- *L’Express*, 3 mai 2004, p. 114 : “Un chemin de liberté,” by Olivier Le Naire.
- *Marianne*, 3-9 mai 2004, p. 78 : “Le mythe Beauvoir. Sur l’album de la mère Castor,” by Dominique Jamet .
- *Le Canard enchaîné*, 5 mai 2004 : “Le Castor amoureux,” by André Rollin, who happily points out that de Beauvoir and Bost read *Le Canard enchaîné* a lot.
- *Valeurs*, 7 mai 2004 : a very negative article by Pol Vandromme, who sees the book as the “apotheosis of graphomania” and the “results of a mad barbarity, in particular in connection with *Gilles* by Drieu La Rochelle.”
- *Elle*, 17 mai 2004 : “L’envers du Castor,” by Anne Diatkine.
- *Les Échos*, 1er juin 2004 : “Le Castor et son jeune amant,” by Annie Coppermann.
- *Magazine littéraire*, n°432, juin 2004, p. 90 : “Les amours du Castor,” by Catherine Clément.
- *France-Soir*, 14 juin 2004 : “Un amour de ‘Castor’,” by Emmanuelle de Boysson, including an interview with Sylvie Le Bon de Beauvoir and extracts from the book.]

Byun, Kwang-Bai, et al . [*French Intellectuals and the Korean War*], in Korean (Mimumsa, 2004).

Jackson, Michael. *Existential Anthropology* (Oxford: Berghahn Books, 2005).

Lévy, Bernard-Henri. "Vie et mort d'un ami," *La Règle du jeu*, 25, mai 2004, pp. 270-277. [Part of a "Hommage à Benny Lévy," published in the journal, pp. 243-286].

Maugarlonne, Mathurin, pseud. of François George: [Portrait of Sartre], in his *A la rencontre des disparus* (Paris : Grasset, September 2004).

Monteil, Claudine. *The Beauvoir Sisters*. Translation. (Emeryville, CA: Seal Press, 2004).

Trouvé, Alain. *Le Roman de la lecture. Critique de la raison littéraire* (Sprimont, Belgique: Pierre Mardaga, 2004, 96-99).

Forthcoming and work in progress

Arcoleo, A. A study of Sartre's theatre, 2005-2006.

Baillon-Passe, Christian. "Sartre et le Droit," *Revue de la recherche juridique*, September 2004 or January 2005.

Barbaras, Renaud, ed. *Sartre en débat* (Paris : P.U.F., 2005).

De Coorebyter, Vincent. "*Bariona*, ou la nativité d'un athée," *Revue internationale de philosophie*, an issue devoted to "Sartre's Theatre" edited by Juliette Simont, is due to appear.

Daniel, Jean. In his editorial in *Le Nouvel Observateur* (24-30 June 2004, p. 50), Jean Daniel writes: "I intend to talk again about Sartre's so-called final Jewish turn."

Gaudeaux, Jean-François. *Sartre/Merleau-Ponty, le dialogue inachevé*.

Howells, Christina. *A Very Short Introduction to Sartre* (Oxford; Oxford Univ. Press, 2005).

Ireland, John. "*Kean*: de Dumas à Sartre. Fragment d'une lecture comparative," in *Dumas et le théâtre* (Presses Univ. de Paris III, 2005).

Ireland, John. "Sartre," *Twentieth Century French Theater, Dictionary of Literary Biography*, 2005.

Rizk, Hadi. "L'action, assomption de la contingence," in Barbaras, Renaud, ed. *Sartre en débat* (Paris: P.U.F., 2005).

Rizk, Hadi: "L'interprétation de Flaubert: Sartre ou Bourdieu?" *Les Cahiers d'herméneutique*, 2005.

Rowley, Hazel. A book on Sartre and de Beauvoir, (New York, 2005).

Theses

Coombes, Sam. "La pensée de Sartre 1936-1948 et ses rapports avec la pensée de la gauche." December 2004.

Cormann, Grégory. "Figures de l'être et du néant. Ontologie, anthropologie et morale chez Jean-Paul Sartre." University of Liège, 2004. Supervisor: Michel Dupuis.

Crawley, Amanda Jayne. "Sartre in absentia: A thematic study of les *Écrits de jeunesse*," Nottingham University, 2004.

Darnell, Michelle. "Subjects and objects: A comparative study of Kant's and Sartre's philosophies." Purdue University, 2004. Supervisor: William L. McBride.

Hutton, Holly. "Imported from France: American adaptations of existential ideas and literature (Richard Wright, Norman Mailer, John Updike)." City University of New York, 2004, 251 pp.

Neveu, Marienne. "Le réalisme dialectique de Luis Martín-Santos, pour une morale de l'ambiguïté." Orléans-Paris IV.

Touré, Birama. "La pensée philosophique et l'expression dramaturgique dans le théâtre politique de Jean-Paul Sartre." Thèse d'État, University of Dakar, 2002.

Theses in progress

Vautrelle, Hervé. “Figures et systèmes de la violence dans la philosophie de Sartre.”

Yano, Taku. “Sur l’authenticité morale chez Sartre et les auteurs japonais de l’après-guerre.” Nantes.