

# Notice Board

The Notice Board seeks to publicise all matters relating to Sartre scholarship, but more specifically higher degrees (in progress or completed), seminars and conference papers. We are also pleased to publish conference reports and news from Sartre societies. Another important feature of the Notice Board is its record of publications.

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## OR

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## Internet Sites

The new UK Society for Sartrean Studies web-site, [www.sartreuk.org](http://www.sartreuk.org), is maintained by John Gillespie and has sections on Publications, Sartre Societies, Sartre Links, Conferences and Events, *Sartre Studies International*, a discussion forum and the Sartre Centenary.

The French Internet site [www.jpsartre.org](http://www.jpsartre.org), the creation of Michel Rybalka, is associated with the Groupe d'Études Sartriennes (GES), based in Paris. It has sections on Sartre societies, on conferences and other activities, news about Sartre studies, a bibliography of recent books, theses and articles, internet links and an information exchange facility.

See also the Brazilian site of Núcleo Castor: Estudos e Atividades em Existencialismo: [nuca.org.br](http://nuca.org.br), and the site [www.sartre.org](http://www.sartre.org) contains a lot of text and information. The web-site [www.Sartre.ch](http://www.Sartre.ch) (webmaster Alfred Betschart), provides, among other things, a

bibliography of Sartre and the complete text of the thesis of Christopher Vaughan, 'Pure reflection: Self-knowledge and moral understanding in the philosophy of Jean-Paul Sartre', Indiana University, 1993, 210 pp.

The material for the Notice Board this year was much larger because of its absence from the Centenary volume. This issue will confine itself to bringing the bibliographical section up to date. Details of the Centenary celebrations and other news will be contained in the next issue.

## PUBLICATIONS

### 1989

Garaudy, Roger. 'Frère ennemi de Sartre: dix ans de débat', in his book *Mon Tour du monde en solitaire. Mémoires* (Paris: Robert Laffont, 1989. pp. 181–192.) There is a photo of Sartre and Garaudy during an exchange in Helsinki, 1955, after p. 230.

### 1990

Milosz, Czeslaw. 'Dostoievski et Sartre', in his book *De la Baltique au Pacifique* (Paris: Fayard, 1990).

### 2004

#### *Primary Texts*

Sartre, Jean-Paul. *Barioná, el hijo del trueno*. Misterio de Navidad. Translated by José Angel Agejas Esteban (Madrid Vozdepapel, 2004. 151 pp.)

Sartre, Jean-Paul. *Stena Freud*. Translation of *Le Scénario Freud* (Saint-Petersbourg: Izd. Azbuka-Klassika, 2004. 505 pp.)

#### *Secondary Literature*

#### BOOKS

Bartok, Philip J. *Perceiving Structure, Phenomenological Method and Categorical Ontology in Brentano, Husserl and Sartre* (Lille: Atelier national de reproduction de thèses, 2004. 307 pp.)

Bravo Castillo, Juan. *Jean-Paul Sartre* (Madrid: Ed. Sintesis, 2004. 244 pp.)

Faenza, Vincenzo. *Silenzio della coscienza egioco delle maschere: lettura psicologiche su La Nausea di Sartre e Uno, nessuno i centomila di Pirandello* (Bologna: Club, 2004. 108 pp.)

Hermanos, Juan. 'El Fin de la speranza'. Translated from French by Julio de Alava. Preface by Jean-Paul Sartre. Introduction by Francisco Caudet (Madrid: Oberon, 2004). [Published in French in 1950. We haven't been able to identify who wrote under the pseudonym of Juan Hermanos.]

KiyoshiI, Masato. *Jitsuzon to boryoku: Koki Sarutoru shiso no fukken* [Existence and violence, rehabilitating Sartre's last thoughts] (Tokyo: Ochanomizushobo, 2004. 356 pp.)

Krioukov, Alexei. *Das Problem des Intersubjektivität bei Husserl und Sartre* (Stuttgart: Ibidem-Verlag, 2004. 197 pp.)

Leopoldo e Silva, Franklin. *Ética e literatura em Sartre: ensaios introdutórios* (Sao Paulo: Submarino, 2004. 260 pp.)

Lévy, Bernard-Henri. *Sate de shi ji*. Translated by Suwei Yan (Beijing: Sahng wu yin shu Guan, 2004. 828 pp.)

Lévy, Bernard-Henri. *Sartre yüzyili*. Translation of *Siècle de Sartre* by Koseglu Temel (Ankara: Doruk, 2004. 592 pp.)

Mizuno, Koji. *Sarutoru no rinrishiso* [Sartre's Moral Philosophy] (Tokyo: Hosei University Publishing, 2004. 225 pp.)

Moravia, Sergio. *Introduzione a Sartre* (Bari: Laterza, 2004 [new edition]).

Sak, Bowon. *Pratys khong Sat*, in Thai (2004. 88 pp.)

Teguezen, Joseph. *La Notion de totalité chez Jean-Paul Sartre* (Lille: Atelier national de reproduction de thèses, 2004. 650 pp.)

Weissmüller, Cristina R. *Zwischen analytischer und dialektischer Vernunft*, [on *La Critique de la raison dialectique*]. (Würzburg: Königshausen und Neumann, 2004. 488 pp.)

Wise, John D. *Sartre's Phenomenological Ontology and the German Idealist Tradition* (Lille: Atelier national de reproduction de thèses, 2004. 220 pp.)

#### CHAPTERS IN BOOKS

Baladier, Louis. 'Figures narratives de l'inconnu', in Jourde, Pierre, ed. *L'Inconnu dans la littérature et l'art*. Actes du colloque d'Azay-le-Rideau, 1999 (Paris: Kimé, 2005. pp. 245–268).

Compagnon, Antoine. 'Les Temps modernes, revue littéraire ?', in Hubert, Étienne-Alain & Murat, Michel, eds. *L'Année 1945*. Actes du colloque de Paris IV-Sorbonne, janvier 2002. (Paris: Honoré Champion, 2004).

Gründig, Claudia. *Elektra durch die Jahrhunderte* (München: Meidenhauer, 2004). [*Les Mouches*]

Morel, Jean-Pierre. '5 difficultés au moins pour parler du montage en littérature', in Kahn, Robert, ed. *A travers les modes*. (Rouen: Publications de l'Univ. de Rouen, 2004. pp. 35–48).  
[Developments of extracts from *Madame Bovary* and *Le Sursis*]

Pallas, Maria. 'Intentionnalité dans *Huis clos* de Jean-Paul Sartre', in Kymousek, Petr, ed. *Rencontres françaises*, Brno, février 2003. (Brno: Univ. Masaryk, 2004. pp. 32–38).

Poirier, Jacques. 'Humour et désamour: sur *Les Mots* de Sartre', in Crinquand, Sylvie, ed. *Par humour de soi* (Dijon: Éd. Univ. de Dijon, 2004. pp. 55–65).

Salanskis, Jean-Michel. 'Sartre, Levinas et l'existentialisme' in his book *Talmud, science et philosophie* (Paris: Les Belles Lettres, 2004. pp. 361–404).

#### ARTICLES

Fialin, Alfred G. 'Le glauque existentiel dans Manuella de Philippe Labro et Hell de Lolita Pille. Echos de Sartre et de Bataille', *Dalhousie French Studies*, 69, Winter 2004, pp. 101–110.

Luna-Escudero-Alia, Maria Elvira. 'Una lectura existencialista de la narrativa del primer Cortazar', *Espéculo*, noviembre 2004–febrero 2005, not paginated.

Macé, Marielle. 'La haine de l'essai', *Littérature*, 17, 2004, pp. 113–127.

Miller, Jacques-Alain. 'Un comienzo en la vida: de Sartre a Lacan'. Translation by Antonio Milán of *Un début dans la vie*. Madrid: Ed. Síntesis, 2004. [Contains a 1960 interview with Sartre]

Neyret, Juan Pablo. 'Sartre 70. Las lecturas de Abelardo Castillo y Fredric Jameson', *Espéculo*, noviembre 2004–febrero 2005, not paginated.

Penney, James. 'Passing into the universal: Fanon, Sartre, and the colonial dialectic', *Paragraph*, 27, 3, November 2004, pp. 49–67.

Pilhainen, R. 'Understanding and commitment. Narrative representation in Jean-Paul Sartre's *The Idiot of the Family*', *Clio*, 34, 1, Fall-Winter 2004, pp. 59–82.

#### *References to Sartre*

Wolde-Johannes, Samuel. *The Categories of our Existence* (XLibris Corp., 2004).

### **2005**

#### *Primary Texts*

Sartre, Jean-Paul. *Théâtre complet* (Paris: Gallimard, coll. La Pléiade, 2005. 1655 pp). Edition under the general editorship of Michel Contat, with Jacques Deguy, Ingrid Galster, Geneviève Idt, John Ireland, Jacques Lecarme, Jean-François Louette, Gilles Philippe, Michel Rybalka and Sandra Teroni.

Sartre, Jean-Paul. *Œuvres romanesques*, réimpression revue et mise à jour (Paris: Gallimard, coll. Pléiade, 2005).

Sartre, Jean-Paul. *Entwürfe für eine Moralphilosophie*. Translation of *Cahiers pour une morale* by Hans Schöneberg and Vincent von Wroblewsky. Foreword by Wroblewsky, pp. 7–22, with notes, bibliography, and index. (Reinbek bei Hamburg: Rowohlt, 2005. 1056 pp).

Sartre, Jean-Paul. *Autoritratto a sessenti anni & Simone de Beauvoir interroga Sartre sul femminismo*. Translated by Massimo Gallerani. Introduction Mara Cantoni (pp. 7–26) (Roma: Net, 2005. 130 pp).

Sartre, Jean-Paul. *Le Troiane*. Translated by P. Bignamini (Milano: Mimesis, 2005).

Sartre, Jean-Paul. *L'Imaginazione. Idee per una teoria delle emozioni* (Bompiani, 2005. xxxv–216 pp).

Sartre, Jean-Paul. *La mia autobiografia en un film. Una confessione*. Translation, notes and introduction (“Io sono dunque io penso” (pp. 5–19)) by Giovanni Invitto (Milano: C. Marinotti, Collana Sartriana n° 2, 2004. 159 pp). Translation of *Sartre, un film*.

Sartre, Jean-Paul. *Il Sequestrato di Venezia*. Preface by Michel Sicard, translated by Fabrizio Scanzio (Milano: Marinotti, coll. Collana Sartriana, 2005).

Sartre, Jean-Paul. *Visita a Cuba. Reportage sulla Rivoluzione cubana e sull'incontro con Che Guevara*. Introduction by Gabriella Paolucci (pp. 7–25) (Bolsena: Massari ed., 2005. 255pp. Italian translation of the volume published in Havana [Ediciones Revolucion, 1960]). First publication in Europe of ‘*Ouragan sur le sucre*, which has not been reprinted in French up to now. [It contains the following texts, published originally in 1960, with one exception, the first four translated from Spanish by Antonella Marazzi: ‘Ideologia e rivoluzione’, (pp. 27–42) ; ‘Un incontri con gli scrittori cubani’, (pp. 43–74) ; ‘Che, l’uomo piu completo de[ ] suo tempo’, extracts from an interview given to the Prensa Latina agency, published *Bohemia*, 51, dicembre 1967, p. 45, (pp. 75–77) ; ‘Uragano sullo zuccherero’, published in *France-Soir*, translated from French by Iliaria Mosso, (pp. 79–248); ‘Lettere a *France-Soir*’, letters from readers published in *France-Soir* on 16th July 1960, translated from French by Iliaria Mosso, (pp. 250–254).]

Sartre, Jean-Paul. *Réflexions sur la question juive*. Reprinted with an Introduction by Arlette Elkaïm-Sartre (pp. i–ix) (Paris: Gallimard, coll. Folio-Essais, 2005. xi, 163 pp).

Sartre, Jean-Paul. *Conversations with Jean-Paul Sartre*. eds. Perry Anderson, Quentin Hoare & Ronald Fraser. (Berg, 2005. 128 pp).

Reprint of three interviews published in the *New Left Review*: - 'Itinerary of a thought' (1969); 'Queries to Jean-Paul Sartre' by Simone de Beauvoir (1976, in French in *L'Arc* (1975), reprinted in *Situations X*); and 'War crimes: Imperialist morality' (1967), in French in *Le Nouvel Observateur* (1966).

Sartre, Jean-Paul. 'Leer. Primera parte de *Las Palabras*', translation by Mario Arrubla of Sartre's text which appeared in *Les Temps modernes*, 209, octobre 1963, and in the Colombian Journal *Estrategia*, noviembre 1963-enero 1964, revised in 2005, *Al Margen*, 15-16, sept. & dic. 2005, pp. 325-380. [preceded by a drawing representing Sartre as a young boy reading, surrounded by his family.]

Sartre, Jean-Paul. 'Escritos de juventud de Sartre', *Al Margen*, 15-16, sept. & dic. 2005, pp. 381-400. Includes the poem 'Yo soy un chico que no quiere crecer' pp. 383-385; the novella 'El ángel de lo mórbido', pp. 386-390; and 'Cuaderno Midy', pp. 391-400.

Sartre, Jean-Paul. 'Esquisses pour la *Critique de la raison dialectique, Études sartriennes*, 10, 2005, pp. 9-23. Preceded by a 'Présentation' by Vincent de Coorebyter, pp. 3-7. [Unpublished. Reproduces about half of 30 pages belonging to a collector.

Sartre, Jean-Paul. 'Jean-Paul Sartre et les homosexuels', interview, in Le Bitoux, Jean, ed. *Entretiens sur la question gay* (Béziers, Hérault: H & O, 2005). [Already published in 1980]

Sartre, Jean-Paul. *De Muur (en ander proza)*. Translated by C. N. Lijssen. (De Bezige Bij, 2005. 464 pp).

### *Secondary Literature*

#### BOOKS

*Sartre: critique et création littéraire*, actes du colloque tenu à l'Université de Gabès, Tunisie, les 4-5 décembre 2003, (Autumn) 2005.

Barbaras, Renaud ed. *Sartre, désir et liberté* (Paris: PUF, 2005. 192 pp). Contributions by P. Cabestan, V. Decoorbyter, A. Flajoliet, D.

Giovannangeli, J.-M. Mouillié, R. Barbaras, H. Rizk plus an introduction by the editor (pp. 9–18).

Barot, Emmanuel. *Le Devenir de l'être social. Défense d'un système des sciences de l'homme à partir de la Critique de la raison dialectique de Jean-Paul Sartre* (Paris: L'Harmattan, 2005).

Bedorf, Thomas, and Cremonini, Andreas, eds. *Verfehlte Begegnung. Levinas und Sartre als philosophische Zeitgenossen* (München: Wilhelm Fink, 2005. 261 pp). Contributions, all in German, from the editors, and A. Gelhard, J. Llewelyn, M. Botbol-Baum, B. Waldenfels, P. Cabestan, A. Juranville, R. Welten, K. Oliver, R. Bernasconi, T. Bedorf.

Casseville, Caroline. *Mauriac et Sartre* (Le Bouscat, Grenoble: L'Esprit du temps, 2005. 200 pp).

Cohen-Solal, Annie. *Jean-Paul Sartre: A Life*. Preface by Cornell West. (New York: New Press, 2005. [New edition])

Contat, Michel, ed. *Sartre* (Paris: Bayard, 2005. 285 pp). 14 contributions by Blanchot, Ricoeur, Lévi-Strauss, Gorz, Gilles Philippe, et al, with an introduction by the editor (pp. 7–13).

Coulibaly, Bassidiki. *Sartre ou la conscience souveraine*. Preface by Étienne Balibar (2005).

Daigle, Christine. *Le Nihilisme est-il un humanisme ? Étude sur Nietzsche et Sartre* (Presses de l'Univ. Laval, 2005).

Darnell, Michelle R. *Self in the theoretical writings of Sartre and Kant: A revisionist study* (Lewiston/Queenston/Lampeter: Edwin Mellen Press, 2005). [Publication of a thesis successfully defended in 2004].

Desalmand, Paul. *Sartre s'est-il toujours trompé ?* (Genouille, Ain: Le Passeur de Vent, 2005. 113 pp).

Desalmand, Paul. *Scènes de chasse à la vache soviétique, suivi de différentes annexes sur les propos de Sartre à son retour d'URSS en 1954* (Éditions du Nan de Sion, 2005). According to a story attributed to Sartre, Soviet cows produced 50 litres of milk a day,

twice as much as their capitalist counterparts. The interviews which appeared in *Libération* in July 1954 are reproduced here, along with Pierre Lazareff's answer, followed by Sartre's. The interview by Sartre appeared in *France-U.R.S.S.* in August and September 1954, and an article by Ilya Ehrenbourg appeared in *Le Figaro littéraire*, as well as extracts from *Souvenirs* by Ehrenbourg.

Ebisaka, Takeshi. *Sarutoru* [Sartre] (Tokyo: Iwanamishoten, 2005. 197 pp).

Eribon, Didier. *Échapper à la psychanalyse* (Paris: Léo Scheer, 2005. 88 pp). [Sartre's Existential Psychoanalysis]

Flynn, Thomas R, Kampits, Peter, and Vogt, Erik M., eds. *Über Sartre: Perspektiven und Kritiken*. Teilweise aus dem Amerikanischen übersetzt und mit einem Einleitungstext (p. 7–16) versehen von Erik M. Vogt (Wien: Verlag Turia + Kant, 2005. 248 pp.) Contributions from Alia Al-Saji, Peter Kampits, Andreas Cremonini, Christina Howells, Thomas R. Flynn, Robert Bernasconi, Maurice Wade, Fredric Jameson ('Sartres Kritik im Kontext der Globalisierung', pp. 171–192), Eric M. Vogt, and Ronald Santoni,

Gaudeaux, Jean-François. *Sartre/Merleau-Ponty, le dialogue inachevé* (La Transparence, 2005).

Godo, Emmanuel. *Sartre en diable* (Paris: Cerf, 2005. 204 pp).

Gorz, André. *Le Traître suivi du Vieillessement* [a shortened version of an article version published in *Les Temps modernes* in 1961]. Foreword by Sartre. (Paris: Gallimard, coll. Folio Essai, 2005). [Reprint]

Grell, Isabelle, *Les Chemins de la liberté de Sartre: genèse et écriture (1938–1952)*. Preface by Michel Contat (pp. xiii–xv) (Bern: Peter Lang, 2005. xv, 225 pp).

Hackenesh, Christa, ed. *Jean-Paul Sartre: Ein Lesebuch mit Bilder* (Rowohlt, 2005. 156 pp).

Hasted, Heiner. *Sartre* (Leipzig: Reclam, 2005. 140 pp).

Invitto, Giovanni. *Sartre. Dal 'gioco dell'essere' al lavoro ermeneutico*. New edition with the addition of a postface 'Jean-Paul Sartre. Pietra tombale o compito futuro?' (pp. 153–165) and with a useful 'Bibliografia sartriana dal 1989–2005' (pp. 167–172) by Raffaele Capone (Milano: Franco Angeli, 2005. 176 pp. [First published in 1988]).

Kouvélakis, Eustache & Charbonnier, Vincent, eds. *Sartre, Lukács, Althusser, des marxistes en philosophie* (Paris: P.U.F., 2005. 211 pp.) The 'Sartre' section has contributions by F. Jameson, M. Kail, E. Kouvélakis and N. Tertulian, as well as a piece by A. Chryssis on Lukács and Sartre.

Kreeft, Peter. *Socrates meets Sartre: in Hell ?* (Fort Collins, CO: Ignatius Press, 2005). The first chapter is available on the Internet.

Lamouchi, Nouredine. *Jean-Paul Sartre, philosophe de l'oppression*, Preface by Pierre Verstraeten (pp. 9–34) (Louvain-la-Neuve: Bruylant-Academia, 2005. 104 pp).

Lanzmann, Claude ed. and introduction (pp. 7–8): *Témoins de Sartre* (Paris: Gallimard, coll. Folio, 4201, 2005. 310 pp). Reprints 17 texts published in *Les Temps modernes* in 1990 by C. Lanzmann, J.-B. Pontalis, R. Gallimard, F. Maspero, C. Roy, C. Mauriac, J. Duvignaud, B. Frank, D. Defert, E. Ben-Gal, A. Geismar, J. Daniel, F. Giroud, M. Contat, R. Dadoun, J. Colombel. For the titles, see the volume *Sartre: Bibliographie 1980–1992*. There is an additional text (pp. 9–17), not clearly indicated, by Claude Lanzmann, 'Engagez-vous, reengagez-vous'. Sur *Les Mots* de Sartre', which appeared in *Elle*, 950, 6 mars 1964 and was reprinted in *Les Temps modernes*, 608, mars-avril-mai 2005, pp. 183–188.

Lévy, Bernard-Henri. *Sarutoru no seiki*. Translation of *Le Siècle de Sartre* by Harumi Ishizaki, Nao Sawada, Kyoko Miyake and Manabu Kurokawa (Tokyo: Fujiwarashoten, 2005. 909 pp).

Louette, Jean-François, ed. *Sartre écrivain* (Paris: Eurédit, 2005. 149 pp). Contributions by M. Contat, J. Lecarme, J.-F. Louette, *et al.*

Marchand, Jacques. *Introduction à la lecture de Jean-Paul Sartre* (Montreal: Liber, 2005).

Moreau, Jean-Luc. *Sartre, voyageur sans billet* (Paris: Fayard, 2005. 392 pp). [The book seeks to discover Sartre through his travels.]

Peyturaux, Sophie. *Sartre: L'Être et le Néant* (Rosny s/Bois: Bréal, 2005. 128 pp).

Rius, Mercè. *De vuelta a Sartre* (Barcelona: Crítica, 2005).  
[Correction]

Rowley, Hazel. *Tête à Tête. Simone de Beauvoir and Jean-Paul Sartre* (New York: Harpercollins, 2005. xv, 416 pp.)

Royle, Peter. *L'Homme et le néant chez Jean-Paul Sartre* (Presses de l'Université Laval, 2005).

Sanfedino, Massimiliano. *L'Esistenzialismo ateo di Sartre* (Lacaita: Manduria, 2005).

Schutz, Alfred. *Studfen zu Scheler, James und Sartre* (Eds. Kellner Hansfried & Renn, Joachim. Konstanz: UVK Verlag, 2005.  
[Reprints articles on Sartre published at the end of the forties.]

Shibata, Yoshiyuki. *Mararume to Furoberu no Keishosha toshiteno Sarutotu* [Sartre as Mallarmé and Flaubert's heir: Writing and the desire for CounterCreation] (Tokyo: Kindaibungeisha, 2005. 311 pp).

Sing, Mithilesh Kumar. *Jean-Paul Sartre on Man, Society and Freedom* (New Delhi: Rajan Pubs, 2005. 190 pp).

Souza, Thana Mara de & Leopoldo e Silva, Franklin. *A literatura para Sartre* (Sao Paulo, 2005. 210 pp).

Stahlhut, Marco. *Schauspieler ihrer selbst. Das Performative: Sartre, Plessner* (Wien: Passagen, 2005).

Suhr, Martin. *Sartre* (Boisena: Massari ed, 2005).

Sutkus, Antanas. *Sartre et Beauvoir: Cinq jours en Lituanie* (Latresne-Bordeaux: Le Bord de l'eau, 2005. 156 pp.) This volume, whose subtitle should be 'Huit jours en Lituanie', reproduces in the first part, almost 90 excellent photos of Sartre, Beauvoir, and Lena Zonina, and, in the second part, five texts in French, English and German: A. Sutkus (Interview, pp. 108–119), F. Jeanson ('Une intime et rude contradiction', pp. 121–123), M. Rybalka ('Sartre: Les voyages dans les pays de l'Est', pp. 124–132), V. von Wroblewsky ('Proximités imaginaires', pp. 134–141), and Mykolas Sluckis ('Le séjour de Jean-Paul Sartre en Lituanie: Huit jours inoubliables', pp. 142–156).

Van Huffel, Bernard & Segers, Winifred, eds. *Sartres verjaardagen. Giften en gaven* (Leuven: Acco, 2005. 261 pp.) [Based on the colloquium in Antwerp at the Lessius Hogeschool, 24–25 March 2005, with several texts heavily edited or translated. The title plays on double meanings: 'verjaardagen' meaning both 'anniversaries/birthdays' and 'stipulated date/use-by date'; 'giften' can mean as much 'gift/donation' as 'poisons' and 'gaven' can be translated 'donation' and 'talent'.] 29 texts by R. Lisse, G. Groot, R. Breeur, R. Sneller, R. Welten, A. Van Sevenant, M. Van Goubergen, P. Van Bortel, R. Steinmetz, C. Halsberghe, B. Van Huffel, H.-W. Am Zehnhoff, E. Waegemans, K. Gyssels, I. Lanslots, L. Rasson, M. Marneffe, P. Sambre, A. Chimkovitch, G. Mauguit, H. Bloemen, W. Segers, and L. Behiels.

Wroblewsky, Vincent von, ed. and intro. (pp. 15–17): *Pourquoi Sartre. Pourquoi Sartre ?* [double title] (Latresne-Bordeaux: Le Bord de l'eau, 2005. 352 pp.) After a preface by Dominique-Emmanuel Blanchard entitled 'Pourquoi Sartre ou Pourquoi Sartre ?' (pp. 13–14), it includes one hundred texts in which different authors describe their first meeting with Sartre, either directly or through texts. Among these authors are: A. Sutkus, D. Desanti, F. Jeanson, O. Todd, H. Alleg, H. Martin, P. Gavi, M. Rybalka, M. Contat, M. Sicard, P. Verstraeten, A. Cohen-Solal, and J. Simont. A German translation is planned.

Zhang, Yiwey. *Ontology and Ethics in Sartre's Early Philosophy* (Lanham, MD: Lexington Books, 2005. 155 pp.).

Zima, Peter V. *L'Indifférence romanesque: Sartre, Moravia, Camus* (Paris: L'Harmattan, 2005). [New edition; *La Nausée*]

Zimmermann, Rainer Ernst. *Jean-Paul Sartre interkulturell gelesen* (Nordhausen: Verlag Traugott Bautz, 2005. 134 pp).

SPECIAL NUMBERS OF JOURNALS ON SARTRE

*Aden*, 4, «Centenaires Nizan, Sartre, Koestler », octobre 2005, 358 pp. Includes 100 pages on Sartre in articles by: P.-F. Charpentier, A. Santa & R. Usall, A. Mathieu, J.F. Gaudeaux. Contact: Anne Mathieu, [matan@unfonie.fr](mailto:matan@unfonie.fr)

*Concordia*, 48, 'Jean-Paul Sartre', 2005. 118 pp. Texts by W. Biemel (in German), M. Frank, A. Gómez-Muller (in French, the next three are in Spanish), C. Cordua, A.A. Roig, I. Roviró/X. García-Duran/C. Sarrate on 'El impacto de Sartre en España'. This Journal is edited by Raúl Fornet-Betancourt and published biannually by Wissenschaft Verlag Mainz, Süsterfeldstr. 83, 52072 Aachen. Contact: [info@verlag-mainz.de](mailto:info@verlag-mainz.de)

*Le Bord de l'eau*, "Une exigence de sens II", octobre 2005, 192 pp. Number republished with further interviews with F. Jeanson, Beauvoir, Camus, B.-H. Lévy.

*Daimon* [in Greek script], revista de filosofía (Universidad de Murcia), 35, 'Jean-Paul Sartre, filósofo moral 1905–2005', mayo-agosto 2005. Edited with an introduction by Eduardo Bello (pp. 5–6). Articles by J. Simont, C. Amorós, E. Bello, S. Vassallo, J.M. Aragüés, F. Scanzio, V. von Wroblewsky, P. Verstraeten, E. Molina, and Ma. Del Rosario Zurro. Also includes eight reviews of works on Sartre. Contact: [edubello@um.es](mailto:edubello@um.es)

*Espace de Libertés* [revue mensuelle, Bruxelles], 334, dossier "Relire Sartre", septembre 2005, pp. 4–14. Texts by William Bourton: 'Relire Sartre', pp. 4–5; Gregory Cormann 'Portrait d'un inconnu: la liberté en Situations', pp. 6–7 ; - Vincent De Coorebyter 'D'une bouteille de Coca à la *Critique de la raison dialectique*', pp. 8–9 ; Benoît Denis 'Sartre et la littérature engagée', pp. 10–11 ; Géraldine Brausch: 'La création comme (seule) identité', pp. 12–13.

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*Filozofia*, 60, 5, 2005. Articles in Slovak: D. Smrekova, J. Sivak, R. Karul, T. Strauss, P. Janssen.

*L'Histoire*, 295, 'Sartre et son siècle', février 2005, pp. 33–77. On the cover there is a photo of Sartre with the words 'Sartre portrait sans tabou'. There are texts or interviews from: M. Winock (the organizer of this special number), François George Maugarlonne, P. Ory, Ph. Roger, I. Jablonka, J. Colette, S. Coeuré, I. Galster, M.-A. Burnier, and F. Dufay. There are numerous photos, including those of Dolorès Vanetti and Lena Zonina.

*Impulso* [Editora UNIMEP, Univ. Metodista de Piracicaba, Sao Paulo], 16, 41, 'Cem Anos de Jean-Paul Sartre', set./dez. 2005, 112 pp. 1000 exemplaires. Contact: editora@unimep.br Contributions by: M. Danelon/S. Gallo, M. Rybalka, J. Simont, L.A. Contatori Romano, M. Langon, M. Danelon, S. Gallo/W. Matias Lima, Sartre (Interview 'Anarquia e Moral'], review of F. Leopoldo e Silva's book.

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